

COSMOPOLITICS AND COSMOGEOGRAPHIES

Introduction:

Bienvenido al taller Cosmopolíticas y Cosmogeografías. Este taller está diseñado para acompañarte en el proceso personal y comunitario de sanar y restaurar el vínculo que sostienes con tu territorio. A lo largo de las sesiones aprenderás herramientas artísticas para reconocer, reconstruir y resignificar la cosmopolítica y cosmogeografía de tu territorio y en base a estas podrás practicar una acción ritual de pago u ofrenda.

Welcome to the Cosmopolitics and Cosmogeographies workshop. This workshop is designed to accompany you in the personal and community process of healing and restoring the bond you maintain with your territory. Throughout the sessions you will learn artistic tools to recognize, reconstruct, and redefine the cosmopolitics and cosmogeography of your territory. Based on these you will be able to practice a ritual action of offering.

Learning Outcomes:

Al final de este taller esperamos que:

- Cuentas con herramientas para afrontar la crisis climática, social, ambiental y cultural que experimentamos a nivel global, mediante la resignificación de las relaciones que sostienes con tu territorio a nivel local
- Des los primeros pasos en el reconocimiento de tu territorio desde una visión multidimensional que permita la sanación del vínculo espiritual que se ha visto roto por los procesos de desarraigo colonial y poscolonial
- Puedas visualizar y empezar a materializar otros futuros posibles para tu territorio desde el reconocimiento básico de sus cosmopolíticas y cosmogeografías

By the end of this workshop, we expect that:

- *You have some tools to face the climate, social, environmental, and cultural crisis that we are experiencing at a global level, through the resignification of the relationships you maintain with your territory at a local level.*
- *You may take the first steps in recognizing your territory from a multidimensional vision that allows the healing of the spiritual bond that has been broken by the processes of colonial and postcolonial uprooting.*
- *You can visualize and begin to materialize other possible futures for your territory from the basic recognition of its cosmopolitics and cosmogeography.*

Audience:

Este taller está diseñado para personas involucradas en conservación, restauración y procesos de cuidado territorial que están buscando herramientas interdisciplinarias para expandir su impacto y práctica. Particularmente es para personas que quieren encontrar en el arte una herramienta de investigación, análisis, producción y comunicación y que quieren vivir un

proceso de reconexión espiritual con sus territorios mediante el recorrido y la exploración de estos en compañía de sus comunidades.

- El taller esta abierto a personas de todo el mundo que estén abiertas a sanar y restaurar el vinculo con su territorio sin necesidad de tener conocimientos de ninguna tradición espiritual en particular.
- En esta ocasión el taller se dictará en español por lo que se requiere un conocimiento básico del idioma.

This workshop is designed for people involved in territorial processes who are looking for interdisciplinary tools to expand their impact and practice. Particularly it is for people who want to find in art a tool for research, analysis, production, and communication and who want to experience a process of spiritual reconnection with their territories by exploring them in the company of their communities.

- *The workshop is open to people from all over the world who are open to healing and restoring the link with their territory without needing knowledge of any particular spiritual tradition.*
- *On this occasion the workshop will be taught in Spanish, so an intermediate knowledge of the language is required.*

Methodology:

Como metodología proponemos la activación de experiencias de reconocimiento y restauración del vínculo territorial en cuatro dimensiones o estantillos que sostendrán nuestra maloca. En este proceso el arte nos servirá como una excusa y una guía, como estrategia de investigación y pedagogía, como medio de reflexión y comunicación.

El primer estantillo corresponde al vínculo que entablamos con el territorio para aprender a proteger la vida. En este reconoceremos cual es esa vida animal, vegetal y mineral que existe en nuestro territorio a partir del acto de recorrer y de la aplicación de herramientas artísticas para la cartografía social. También nos acercaremos a los órdenes culturales que garantizan un equilibrio y una reciprocidad para que la vida se proteja y perpetúe en un territorio, acompañados y guiados por el abuelo Gualcala Alava sabedor tradicional del pueblo muisca.

En el segundo estantillo nos acercaremos a la posibilidad que nos brinda el vínculo con el territorio para compartir el alimento. A partir de la indagación en las historias de origen de los alimentos y la representación de estos, pero también desde la vivencia de buscar, recolectar y preparar esos alimentos propios de nuestros territorios nos aproximamos a las cualidades únicas del vínculo que se entabla con un territorio cuando se conocen y comparten los alimentos propios de él.

En el tercer estantillo aprenderemos como el territorio nos enseña a reconocer el espíritu de todos los seres. Nos acercaremos a las historias de los dueños espirituales de las plantas acompañados por el abuelo Gualcala Alava.

En el cuarto estantillo aprenderemos como en el territorio está el camino para recordar y retornar al origen. Desde la acción de preparar y realizar una ofrenda o pago a nuestro territorio, nos conectaremos con uno de esos lugares de origen que habita en él teniendo como guía las formas de pago del abuelo Gualcala Alava sabedor tradicional del pueblo muisca.

Los encuentros virtuales constan de dos modalidades: las charlas y los mambaderos. En las charlas introduciremos los temas semanales, presentaremos conceptos y referentes, compartiremos experiencias que guíen e inspiren a los participantes y explicaremos los métodos y tareas a desarrollar. Los mambaderos serán espacios colectivos de diálogo en los que los participantes presentarán el progreso de sus proyectos individuales y recibirán retroalimentación de sus compañeros.

Entre charlas y mambaderos los participantes tendrán que desarrollar su proyecto personal y comunitario donde aplicaran algunas de las herramientas compartidas en cada sesión.

As a methodology we propose the activation of experiences of recognition and restoration of the territorial bond in four dimensions or stands that will support our maloca. In this process, art will serve as an excuse and a guide, as a research and pedagogy strategy, as a means of reflection and communication.

The first sign corresponds to the bond we establish with the territory to learn to protect life. In this we will recognize what animal, plant and mineral life exists in our territory through the act of traveling and the application of artistic tools for social cartography. We will also approach the cultural orders that guarantee balance and reciprocity so that life is protected and perpetuated in a territory, accompanied and guided by grandfather Gualcala Alava, traditional knowledge of the Muisca people.

In the second stall we will approach the possibility that the link with the territory offers us to share food. From the investigation into the origin stories of foods and their representation, but also from the experience of searching, collecting and preparing those foods typical of our territories, we approach the unique qualities of the bond that is established with a territory. when they know each other and share their own foods.

In the third chapter we will learn how the territory teaches us to recognize the spirit of all beings. We will approach the stories of the spiritual owners of the plants accompanied by grandfather Gualcala Alava.

In the fourth book we will learn how the territory is the way to remember and return to the origin. From the action of preparing and making an offering or payment to our territory, we will connect with one of those places of origin that lives there, taking as a guide the forms of payment of grandfather Gualcala Alava, a traditional expert of the Muisca people.

Virtual meetings consist of two modalities: talks and mambaderos. In the talks we will introduce the weekly topics, present concepts and references, share experiences that guide and inspire the participants and explain the methods and tasks to be developed. The mambaderos will be collective spaces for dialogue in which participants will present the progress of their individual projects and receive feedback from their colleagues.

Between talks and mambaderos, participants will have to develop their personal and community project where they will apply some of the tools shared in each session.

Workshop Structure:

Location: Zoom

Duration/Amount of sessions:

- Mambaderos: 2h sessions weekly
- Talks: 2h / 2h30min sessions weekly
- Intro and closing: 2h each

Maximum number of participants:

In order to monitor each person's process in detail, only 10 participants will be admitted, who will present the results of their personal and community project and receive feedback throughout the workshop. However, we would like to open the possibility for 20 people to attend all the sessions and even develop their personal project, but without the possibility of presenting it to the group or receiving feedback.

List of workshop materials:

- good internet connection
- zoom installed
- art materials

WEEK 1

Session 1: Introduction to the workshop, Cosmopolitics and Cosmogeography

In this session we will present the background of the work that has led us to this workshop and we will introduce the notions of cosmopolitics and cosmogeography. We will also present the general methodology of the course and we will have the opportunity to meet the participants.

Session 2: The link with the territory to learn to protect life.

In this session we will approach the relationship we establish with our territory to learn how to protect life. Using social and community mapping tools, we will approach the different forms of visual representation of the territory and the beings that inhabit it. We will also approach the cultural orders that guarantee balance and reciprocity so that life is protected and perpetuated in a territory, accompanied and guided by grandfather Gualcala Alava, traditional knowledge of the Muisca people.

WEEK 2

Session 3: Digital Mambadero: the link with the territory to learn to protect life.

In this mambadero each participant will share a first cartography of their territory and will receive feedback from the other participants.

Session 4: Understand the link with the territory to share food and recognize the spirit of all beings

In this session we will approach the bond that is established with the territory to share food and to recognize the spirit of all beings. Based on Pacho Matapi's life experience and his formation process as a traditional expert of the Matapí people, we will reflect on the process of exchanging spiritual food with the beings of the territory and the importance of knowing their origin stories.

WEEK 3

Session 5: Mambadero the link with the territory to share food and recognize the spirit of all beings

For this session, participants will share their experience of searching, collecting and preparing food typical of their territory, as well as the stories shared about the spirit of the mineral, plant or animal beings involved.

Session 6: Talk about the link with the territory to remember and return to the origin

In this talk we will learn about the process of making an offering to the territory from the experience of grandfather Gualcala Alava, a traditional expert of the Muisca people. With his guidance we will prepare the offering for our own territory.

WEEK 4

Session 7: Mambadero the link with the territory to remember and return to the origin

In this session each participant will share their process of making the offering to their territory

Session 8: Closing Mambadero

In this session we will reflect on how the methodologies learned open a path for us to encounter the cosmopolitics and cosmogeography of our territories. Dreaming up other ways to replicate and expand this information in our communities.

Tips:

During the workshop there were very special moments, for example when I was able to share with the participants my research and creations together with the indigenous communities of the Amazon, but above all what kept their attention and interest in the workshop were the instructions, advice and learnings given by Gualcalá, whose words were very revealing for many.

Inspiration Materials:

We share with the participants this drive where we upload books and references:

<https://drive.google.com/drive/u/0/folders/1TEkbePmLnOedKIXRKJRDVKAZpF1JYhrB>

Contact Information:

If you want to learn more about our workshop, please visit or contact:

Jeisson Castillo:

www.jeissoncastilloart.com

@jeissoncastilloart in instagram

+573178431139

Ofrenda Editorial:

@ofrendaeditorial in instagram

+573137086730

Gualcalá Alava

Muisca Elder

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Created by Jeisson Castillo, Manuela Mejía and Gualcalá Alava

Facilitator: Jeisson Castillo and Gualcalá Alava

Production: Jeisson Castillo and Manuela Mejía

Participants:

Lucas Rodriguez

Pedro Soler

Diana Mireaver

Fernando Cruz

Sebastian Villamil

Kathleen Gonzalez

Melba Cuenca

Magda Agudelo

Laura Torres

Jhon Fredy Moreno