

Amine Dhouibi

Musician &
Composer



Portfolio

Let's
Enhance
Jo

2026

[Sites.google.com/view/amine-dhouibi/](https://sites.google.com/view/amine-dhouibi/)



Short Biography

Sailing inside his world,

Amine Dhouibi an independent musician and composer, blending African, classical, and contemporary influences.

Amine draws inspiration from history, science, technology, human knowledge, space, and future challenges.

Amine's journey includes international residency fellowships, festivals, and collaborations worldwide.

His work reflects a deep commitment to creativity, cultural fusion, and the development of a global musical language.

Through his projects, he reimagines contemporary music as a medium for cross-cultural dialogue and modern artistic exchange, paving the way for new futures in jazz and beyond.



2026

Amine Dhouibi – Recent & Ongoing Projects

Current Residency: Arts Letters and Numbers – Long Tone (Spring 2026, U.S.)

I am currently participating in the Long Tone residency at Arts Letters and Numbers (Spring 2026), where I continue to develop my musical practice and experiment with composition, performance, and sound exploration.

This residency provides an international, multidisciplinary environment, allowing me to:

Collaborate with other artists across music, visual arts, and performance.

Expand my compositional ideas and techniques in a creative community.

Further develop projects inspired by my work on Eternity Part 2, exploring new forms of musical expression.

Phare à Lucioles Residency (2 weeks, January 2026)

In January 2026, I participated in a two-week creative residency at Phare à Lucioles, dedicated to deep musical exploration.

During this residency, I worked intensively on recording a new album, which introduces a new approach to modern guitar playing, performing the guitar in a

way that simultaneously combines bass lines and melodic lines, almost like playing the guitar as a piano.

This technique allows for two independent musical lines at the same time, creating rich, layered textures and expanding the expressive possibilities of the instrument.

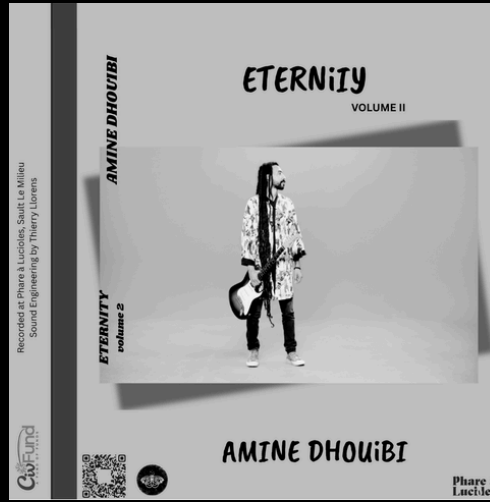
The album recorded during the residency was released in a limited edition K7 format, offering a tangible, collectible experience for listeners, and will soon be available online for broader access. This project reflects a continuation of my exploration of immersive soundscapes, layered guitar textures, and experimental composition.

Album: Eternity Part 2

Eternity Part 2 builds on these experiments, featuring:

Dual-line guitar techniques (bass + melody simultaneously).

A focus on creating intimate, emotionally resonant listening experiences.



2025

In 2025, Amine Dhouibi released two new singles. One of them is:

🎵 "The Resurrection" (released April 12, 2025), featuring Hamdi Jamousi on percussion. This track has now been nominated for "Best Jazz Song" at the 9th Mzantsi Jazz Awards. 📅 Awards date: August 30, 2025

CHECK IT OUT



And "Zuravan" Solo (Live Session)



9TH MZANTSI JAZZ AWARDS

NOMINEE FOR
BEST JAZZ SONG

SONG NAME
THE RESURRECTION

AWARDS DATE 30 AUGUST 2025

START TIME 18:00 PM

VISIT WWW.WEBTICKETS.CO.ZA TO BUY TICKETS OR GET THEM AT YOUR NEAREST PICK N PAY STORE.
TO VOTE FOR BEST JAZZ SONG SEND TEXT ZAJAZZ 887 TO 40438. SMS COST R200. FREE SMS DO NOT APPLY.

CLOSING DATE TO VOTE 31 AUGUST 2025 AT 12 MIDNIGHT CAT 1 SMS = 1 VOTE 16CS APPLY.

www.facebook.com/mzantsijazzawards www.instagram.com/mzantsijazzawards www.youtube.com/mzantsijazzawards www.tiktok.com/mzantsijazzawards

18 ARTS & CULTURE
18 Erasmus Centre
Centre of Engineering Arts and
University 182 Auckland Park

YEMA ONLINE RADIO
WORLD BEAT
MZANTSI JAZZ AWARDS
20 YEARS



Amine Dhouibi
Sousse, Tunisia

suivre

musique marchandise communauté

Zuravan

Live Session

Zuravan (Live Session)
par Amine Dhouibi
1 piste, 4 minutes

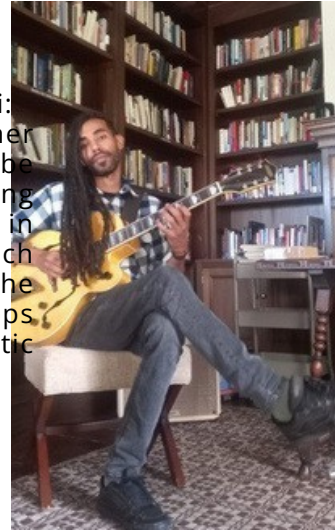
Artist Residency at Art Omi, New York

Dates: July 27 – August 25, 2024



Description:

I had the privilege of participating in the Art Omi Music residency, a program that brings together musicians and composers from around the globe for a unique collaborative experience. During this residency, I developed new music tracks in collaboration with high-level musicians, each contributing their expertise and creativity. The residency also featured outstanding workshops that further enriched my skills and artistic approach.



Highlights:

Collaborated with top-tier musicians to create new compositions. Participated in workshops that enhanced my musical practice and techniques, and enhancing my musical practice. Performed new works during informal concerts, sharing the creative process with the public.



Impact on My Work:

This residency played a crucial role in advancing my musical practice, particularly through the collaborative creation of new music and the workshops that provided fresh perspectives and techniques. The experience deepened my artistic vision and opened new avenues for future projects.

Wave Farm Radio Participation

I participated in Wave Farm Radio, which includes streams like WGXC 90.7-FM, a non-commercial station in New York's Upper Hudson Valley, and Standing Wave Radio, focused on experimental sound art. , engaging with the platform's innovative approach to sound and transmission art.

Wave Farm's property features artist installations that are streamed live online, and its Transmit Partners program connects a global network dedicated to experimental audio.



FIMU 2024: Belfort International Music Festival

On May 18th and 19th, 2024, Amine Dhouibi performed at the prestigious Belfort International Music Festival (FIMU) in France. Showcasing his talents on the jazz stage, Amine was accompanied by double bassist Ranjit from the USA and Faolan from Duplan, both currently based in Berlin. This dynamic trio captivated audiences with their unique blend of modern jazz, leaving a lasting impression at the festival.



Villa Sonnenberg

Artist Residency at Villa Sonnenberg Switzerland From May 1 to July 30, 2024, Amine Dhouibi was in residency at Villa Sonnenberg in Lenzburg, Switzerland.

This residency provided a unique opportunity for artistic growth and collaboration, allowing Amin to immerse himself in his creative processes and further develop his repertoire.



— BILD DER WOCHE —

Zeig uns dein Lenzburg und tagge deine Bilder auf Instagram mit #welovelenzburg



Kalbe artists scholarship

Duration: March 10th - March 24th

Description:

Throughout the Kalbe Artists Scholarship program, I actively participated in a diverse range of activities geared towards nurturing artistic development and community involvement. Through live performances and interactive musical workshops, I had the privilege of sharing my profound love for music with both audiences and fellow participants. These engagements not only created lasting memories but also facilitated meaningful connections with local artists and residents, enriching the cultural fabric of the area.



Konzert: Harmonies in Winter mit Amine Dhouibi (Gitarre)

am 15.03.2024 um 19:30 Uhr in der Galerie die 8, Alte Bahnhofstr. 8 in Kalbe

Atelier-Rundgang

am 16.03.2024 um 14 Uhr in der Gerichtstr. 31 (ehemaliges Gericht) in Kalbe



Start » Harmonies in Winter - Konzert von Amine Dhouibi (Gitarre) am 15.03.

Harmonies in Winter - Konzert von Amine Dhouibi (Gitarre) am 15.03.

FR. 15.03.2024 um 19:30 Uhr



Eine Veranstaltung des 10. internationalen Wintercampus (26.02. bis 24.03.) der Künstlerstadt Kalbe. Bitte anmelden per Telefon: 0390802959 oder über info@kuenstlerstadt-kalbe.de "Harmonies in Winter" ist eine musikalische Live-Performance, die versucht, einen Teppich aus gefühlvollen Melodien zu weben, die durch das Thema Wintercampus und die einzigartige Atmosphäre der Künstlerstadt Kalbe inspiriert sind. Durch eine sorgfältig zusammengestellte Auswahl von Originalkompositionen und Neuinterpretationen soll das Konzert ein Gefühl der Verbundenheit und Kontemplation hervorrufen. Die Aufführung wird eine Reihe von Musikstilen erkunden und Elemente klassischer, zeitgenössischer und experimenteller Genres einbeziehen. Harmonies in Winter lädt das Publikum ein, sich auf eine Klangreise zu begeben, die den vielfältigen und lebendigen Geist des Wintercampus widerspiegelt.

VERANSTALTUNGSORT

Gerichtsstraße 31, 39624 Kalbe (Milde)

VERANSTALTER

Künstlerstadt Kalbe e.V.

Konzertabend mit Musiker Amine Dhouibi

Im Rahmen des 10. Internationalen Wintercampus der Künstlerstadt Kalbe findet im Alten Gericht, Gerichtsstraße 31, ein Konzert mit dem Musiker Amine Dhouibi statt. Beginn ist um 19.30 Uhr. „Harmonies in Winter“ (Harmonies in Winter) ist eine Live-Show, die versucht, einen Teppich aus gefühlvollen Melodien zu weben, die durch das Thema Wintercampus und die einzigartige Atmosphäre der Künstlerstadt Kalbe inspiriert sind“, heißt es in der Ankündigung.

Amine Dhouibi ist ein in Tunesien geborener und aufgewachsener Musiker, Gitarrist und Komponist. Sein Konzert soll durch eine Mischung aus Eigenkompositionen und Neuinterpretationen beim Publikum ein Gefühl der Verbundenheit erzeugen.

Wer an dem Konzertabend teilnehmen möchte, wird gebeten, sich dafür anzumelden. Dies ist unter der Telefonnummer 039080/29 59 oder per E-Mail an info@kuenstlerstadt-kalbe.de möglich.

Der Eintritt ist frei. Spenden sind willkommen.

Die Verwaltung hat für

Kalbe

Noch ist das Preiserhöhung

VON MARCO HEID

KALBE. Acht Jahre Gemeinde ihre Gepe, Kindergarten erhöht. Seit Anfa

amen musikerbegeisterte Menschen lernten im Workshop mit Amine Dhouibi zeitgenössische Musik kennen. Danach die Praxis: und sie jammen + jammen + jammen...



Stop Over Festival Berlin 2024

Duration: February 6th to February 9th 2024

Description:

During the Stop Over Festival Berlin 2024, I had the honor of being part of a lively celebration of artistic diversity and cultural expression.

Immersed in this dynamic event, I joined a diverse ensemble of artists, spanning jazz and electronic musicians, musicologists, and visual artists.

Throughout the festival, I actively contributed to the artistic landscape through performances, workshops, collaborations, and improvisational sessions.

Engaging with fellow artists and audiences was immensely rewarding as we shared our love for music and ventured into new realms of creative expression.

The festival served as a pivotal moment for artistic development, fostering collaboration, and facilitating meaningful cultural exchanges, which continue to resonate deeply within my artistic journey.



Culture Moves Europe 2024

Culture Moves Europe provided me with the opportunity to relocate to Berlin and embark on a transformative musical project.

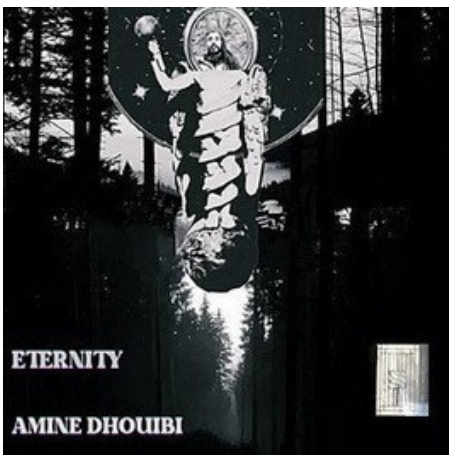
Collaborating with esteemed musicians Ranjit Prasad on double bass and Faolan Collins on drums, we delved into the creation of new recordings that pushed the boundaries of musical expression.

Our project was not only a creative endeavor but also a journey of personal and artistic growth, as we explored innovative sounds and techniques.

Through this experience, I gained invaluable insights into the dynamic cultural landscape of Berlin and forged lasting connections with fellow artists.



ETERNITY 2023



Nominee for the best contemporary jazz album
MZANTSI JAZZ AWARDS 2023

Check it out :

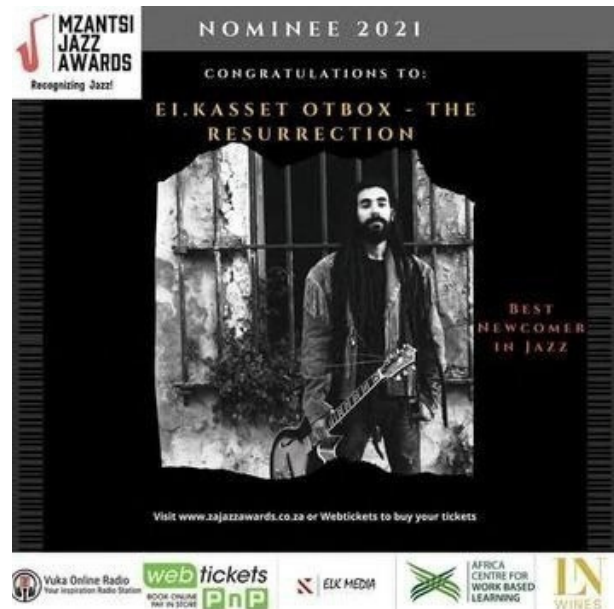


THE RESURRECTION 2021



Nominee for the best newcomer in jazz MZANTSI JAZZ AWARDS 2021

Check it out :

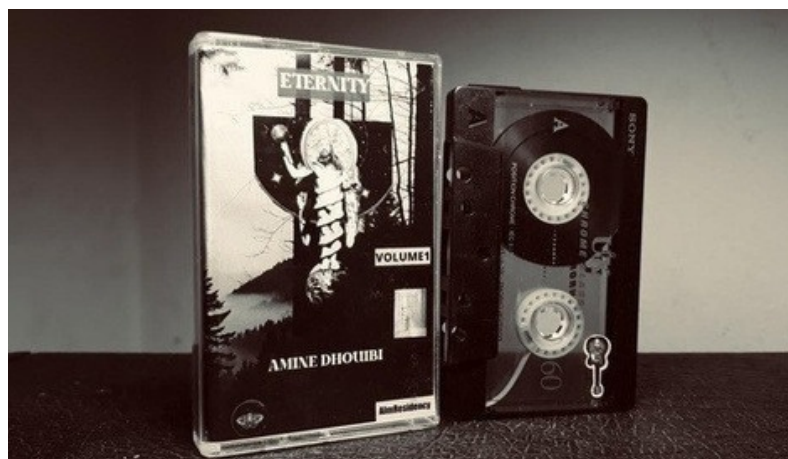


Selected Works

AMINEDHOUBISOLO 2022 -2023

Eternity volume 1 : Newsoloalbum 2023

click here to check it out ==>

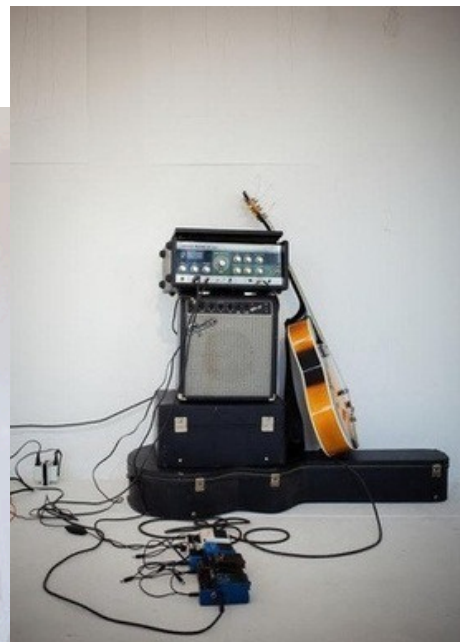


While participating in an ALM artist residency on December 11, 2022, I dedicated my efforts to refining and expanding my musical concepts.

This involved a careful recording and sound refinement process, which took place at the Institute of Fine Arts in Munich.

Subsequently, the culmination of my work materialised in the form of a digital album as it was also made available on cassette tapes.

The Album was produced in cassettes and presented in "Nodepressionroom" Munich in February 26, 2023 .



2022

Still remember live session



links



As I embark on the creation of a fresh album comprising over twelve captivating instrumental tracks, I have also embarked on the journey of capturing and producing visuals for selected pieces.

You can find the corresponding links below, offering a glimpse into this exciting endeavor.



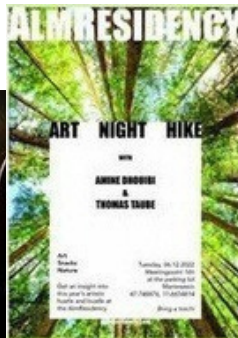
links



November and December 2022

In late November 2022, I had the privilege of taking part in an artistic residency focused on creative exploration in Munich, Germany. This immersive experience allowed me to fully immerse myself in the process of artistic creation. Furthermore, I had the opportunity to showcase my music through four live music performances, adding an extra dimension to my artistic journey .

During a live music event held in Munich's woodlands featuring workshops involving families and children.



2021

**EL.KASSEE
T OTBOX**

Participation in the Musical Days of Carthage 12 / 2021

Amine Dhouibi, the visionary behind the Al-Kasset project, a fusion of modern jazz and world music, has passionately dedicated himself to presenting and sharing his intricate musical compositions.

The project had the incredible privilege of participating in the esteemed Carthage Musical Days on December 21, 2021. During this performance, the exceptional talents of Chokri El Dey on piano, Amine Haddaoui on bass, and Ziead Bekry on drums were showcased, contributing to an innovative and enthralling musical experience that defined the distinctive sound of the project.





☰ **Bozar** 🔍



Direct Video Link



Articles and media



HALAQAT

RESIDENCY FOREMERGING MUSICIANS WORKING IN JAZZ AND ELECTRONIC MUSIC IN BELGIUM11 /2021

In November 2021, Amine Dhouibi had the opportunity to take part in the Halaqat artistic residency in Brussels. This program, organized by Goethe Institut, Oman Jazz Festival, and Werkplaats Walter, fostered a new collaboration between jazz musicians from both Western and Middle Eastern backgrounds. It served as a platform for creative exchange and exploration, enabling artists to come together and push the boundaries of their respective musical traditions.

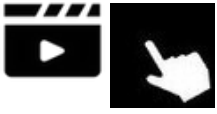


Direct Video Link 

Articles and media 

INDEPENDENT ARTISTIC RESIDENCY FOR CREATION 2019-2020

AmineDhouibi created three independent artist residencies in Sousse, Tunisia. The first in 2019 , the second in 2021 and the third in 2022, and a many musicians from different regions of the Republic of Tunisia participated .



Ziyed bekri : Drums Rafik garbi :
Piano Wassim berhouma :
Double bass Amine Hadaoui :
Bass Ahmed Litaim : Nay Kais
Hassan : Oud safaouin : Bass
SAndi : Drums Mahdi Halaoui
Sound technique Safaouin souai
: Sound technique



Upcoming projects:

Amine Dhouibi currently working on new compositions that blend diverse musical influences, incorporating classical and modern jazz, orchestral elements and African rhythms, all infused with a distinct North African essence.

Preview Upcoming Creations: Demo Tracks



Projects I engaged in during December 2023 :

Included Broadening Horizons by Leeds2023 incollaborationwith the British Council. Additionally, I contributed to The EBDA3 Creative Intelligence Incubator, an initiative by the Agence Universitaire de la Francophonie (AUF) and the Islamic Organisation for Education, Sciences, and Culture (ICESCO).

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Please scan the qr code for more

