

The present project is part of the research that we started in 2022, and that had its first stage experience under the name of “A convalescent euphoria” at the Fractal Stage Museum, in December 2022, in La Llavi, Buenos Aires.
<https://www.instagram.com/fractal.museo/>

“I want to know it all” is an open project, constantly nurtured in a theoretical and experimental way. On it we want to generate different scenic tests, as complements to an investigation on the current modes of production and our artistic concerns. The idea is to generate different shows and performances with this starting point. “A convalescent euphoria” is one of them. A video is attached in another section. Below we describe the basis of the project.

I want to know it all is a project of the group. We propose to investigate the creative archive of the group from 2020 to the present day.

Fire House is formed by two actresses with a degree in Acting from the National University of Arts from Buenos Aires, Argentina. In addition to acting, we direct and write theater. Our way of working is independent, which means that we do not depend on other entities, and we do not have a priori resources to create. Likewise, we develop projects that interest us and that respond to our concerns at any given moment.

In the last two years, we created the play *To live in a burning house*. We performed more than one hundred shows, toured Spain, toured two International Festivals, and continue to expand the project for the future.

In addition to being a self-managed creative group that has been working for more than ten years, we are friends. Our exchanges take place on a daily basis, around the clock, and cover both personal and work-related issues. In the last two years, communication has accelerated and has become an enormous flow of messages and audios. The incessant exchange that took place simultaneously with the creation of the work, the performances and the tours, could be thought of as a second work, latent and invisible in the final product, but nevertheless sustaining the whole event. These are the archives we want to investigate.

Two friends rehearse a play where they both direct and act. Day by day they exchange ideas, thoughts, obsessions, bills, homework, rehearsals. The whatsapp chat is testimony of the hard work and becomes a play. It will be the unveiled intimacy that gathers that extensive, incessant exchange, where one goes from friendship to work in a second. An overfall commanded by the constant doing, without brakes.

After having done an initial reading and editing of it, we see that the topics that are reiterated are MONEY, TIREDNESS and DESIRE. We reviewed our conversation and discovered these repetitions. These three nodes are compasses for our research.

At the same time, we both have the habit of keeping an intimate diary. The diary is a concrete space of manifestation of personal concerns, experiences, which collect all kinds of expressions of the personal. It is, unlike the whatsapp chat, a material object, a bearer of each one's handwriting, an X-ray of moods, a memory of relevant and not so relevant events. These diary entries are also influenced by the aforementioned topics. We discover that these are two lives where the professional crosses one hundred percent the personal.

We believe that our way of living and working (plagued by intensity, acceleration, saturation), is typical of our generation of independent artists, located in Latin America. We sense that part of these characteristics make up a certain nature of being an artist in this region: the need to say and create work, job insecurity, multiple jobs that allow subsistence and permanence in the artistic professional development. Our case could function as the magnifying glass of something immense, the tip of the iceberg. We want to unveil the

background of independent stage creation. The work is not built only in the rehearsal time and space: we are all the time, at any time and in any place, contributing to the creation while we share joys, sorrows, heartbreaks and moves, exchanges typical of friendship. The self-managed creation happens in spite of everything, the desire is put to the test and the work makes its way.

We propose to carry out a research, organization and post-production work of our archives; having as initial compass the topics MONEY, TIREDNESS, DESIRE. We need to have the time to read our notes, our intimate diaries, and share them; dive into them to find similarities, differences, generational traces and insinuations. We want to delve into Whatsapp chats as the constant writing of the archive of creation, the growing and incessant memory of the day to day ready for the creation of work.

We have compiled in our bibliography authors who left testimony about their experiences, who have developed creations from the exercise of self-reflection and self-observation, either in the form of a personal diary or a work. We find points of contact between these experiences and our own. We want to study these authors in depth so that they will allow us to shed light on the process of researching our own archive.

Finally, we will produce new textual material (post-production), taking this selection of personal biographical material as a starting point, and we will begin to outline scenic procedures to create the new work.

We want to trace the behind the scenes of *To live in a burning house*, to discover the work parallel to the play, to ignite a latent material and transform it into a new work.

Bibliography

Diario del dinero, Rosario Blefari

Postproduction - la culture comme scénario: comment l'art reprogramme le monde contemporain, Nicolas Bourriaud

Douleur exquise, Sophie Calle

Prenez soin de vous, Sophie Calle

Écrire, Marguerite Duras

Hiroshima Mon Amour, Marguerite Duras

Teoría de la gravedad, Leila Guerriero

Fierce attachments, Vivian Gornick

La vie mode d'emploi, Georges Perec

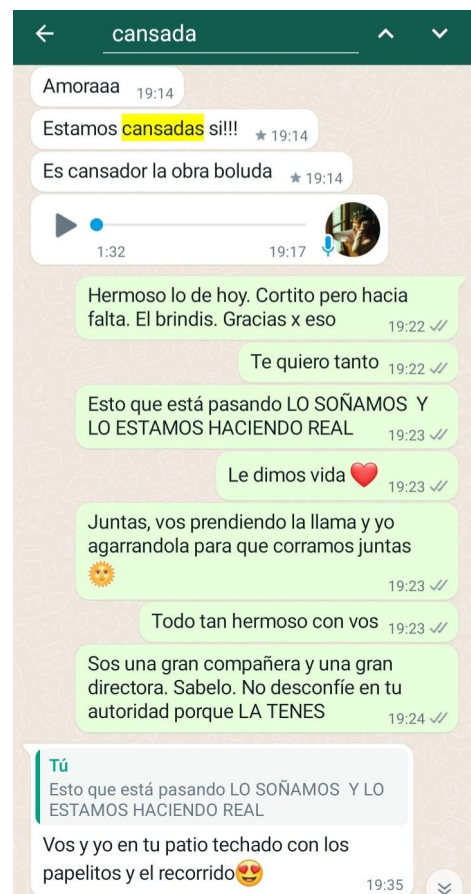
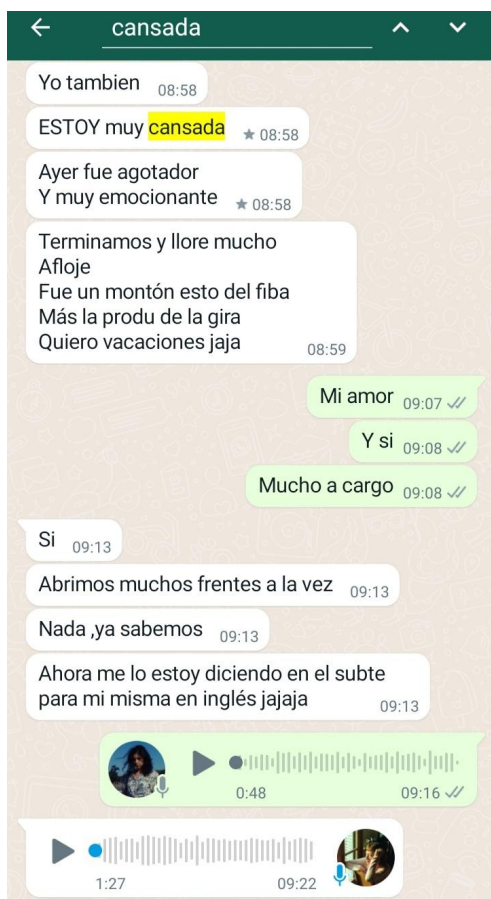
Los diarios de Emilio Renzi: Años de formación, Ricardo Piglia

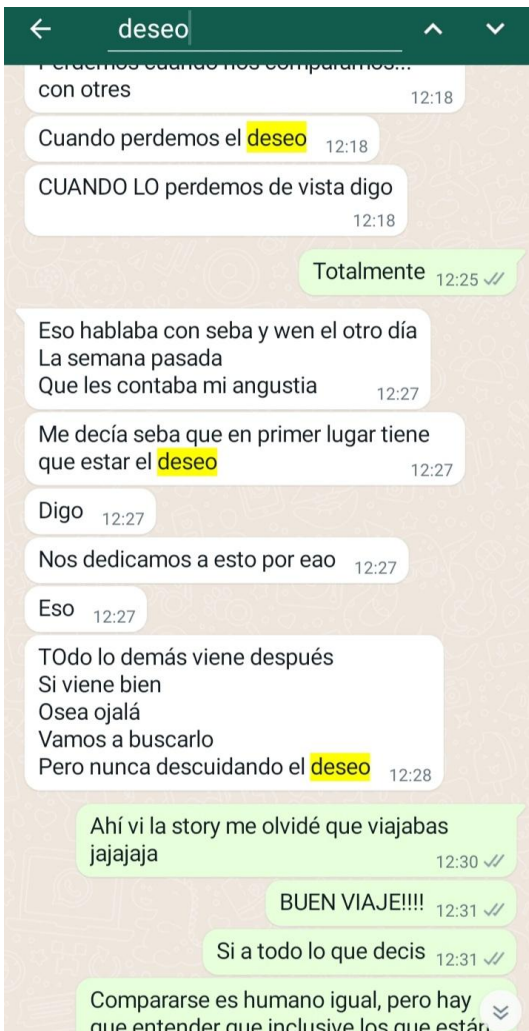
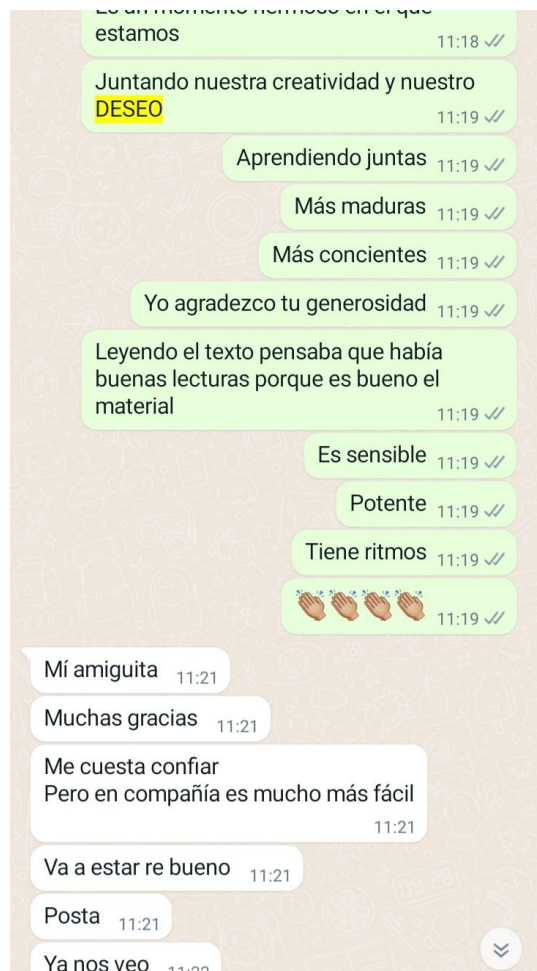
Varda par Agnes, Agnes Varda

Grupo Krapp

Marina Abramovic

Images (TIREDNESS, MONEY, DESIRE)





Naturalmente los cursos, las
 transacciones, lloras, lo que sea
 ayer con Juli, que movilizaba
 todo. Las funciones, los zapatos,
 la extranjera, la plata, todo
 parece ACTRAS en la superguerra
 y el fondo. Ayer lo del fondo
 sesió de a momentos.
 y ahora la pesadilla.
 Ahora en esa pesadilla
 varios miedos de siempre reu-
 nentes y varios del viaje.
 culpa = culpa por el placer.
 culpa por dejar a Fina y la
 casa. Miedo de que pase

Funciones B: AS
 • 10 y 11 de febrero (17 y 18 B.U.P.)
 vte Lopez 27 años
 • 26/2 y 2/3
 (entre el 26 y el 4)
 2 apuntes (27 años)
 FIBA.
 ↔ Gira (entre el 5/3 y el 28/3)
 • Bici el 20/4. (27 años).
 porque suaviza -
 ensayos. (1 jornada)
Barcelona - Alquiler solo a mis?
 y llevar Bateria (costo)
 - Alquiler todo. costo x 27
 - Llevar todo. "

Papá cobró USD 700 = \$140.000.
 (a 200)

Transferio	\$20.000	10/3 ?	Tarjeta:
	\$30.000	15/3	- Detasak 1 noche (19 eu)
	\$20.000	12/4	- Orizando 60 euros
	<u>\$50.000</u>	\$70.000	- Oligo y KERFE → 29 eu
			34 eu
			\$7.564
3/3 al 16/3 -	\$30.535	(16 eu)	Paris Berlin 63 eu
	\$59.096	20 \$28561	
3/3 al 13/4 -	\$21.267	(10)	
		+ USD 408	
		\$68.952	- IBERIA 60 Madrid Paris
		<u>\$90.219</u>	160 Berlin Madrid
Tarjet Tarjeta:	\$149.225		
		x USD 200	Approx USD 430
		USD 746 + 250	GASTOS
\$50.000 + \$90.219 =	\$140.219		TARJETA
+ \$59.096			
		USD 746	
		\$199.315	
		<u>\$996 USD</u>	
TOTAL PPG USD.			
- 700 USD.			
\$300			
\$350 (\$70.000) =	650.		

Ver resumen abril / mayo.

Un enorme deseo de éxtasis
de la adrenalina, del goce
de la admiración repentina
que era frecuente, instantánea
viajando... La necesidad que tengo
desde que voy desde que recuerdo
de esta INTENSA VIBRACIÓN de
la vida. De más y más y más.
Era sensación ONIRIAMENTE de fuerza
de fuerza más y más y más y de
que nunca alcance. De irresistible,
de loz BZ. De fuerza AVENTURA de
aventuras. De correr detrás de una
sensación v. tanto constante de sentirme
viva. Compulsión, manías, interna
felicidad de estar vivo y decidir la vida.