

PORTFOLIO

Born in 1997, in Goma in the East of the Democratic Republic of the Congo, the artist MBOKO LOPIKI has known the world of dance at an early age.

The Hip Pop, Break-Dance, Crumping, Popping, the Ndombolo, have been his field of choice in the field of dance until the day he will discover the traditional dance and contemporary dance.



From this day, his vision of dance has become much more a poetry, a language that expresses itself beyond the choreography, beyond the body movement, to make him a dancer, choreographer, performer and artistic director who wants to express through dance a universal need to be a free living being in this human existence where contemporary society lives a critical period by contribution to the human relations established in the world, who do not favor freedom of thought or expression.

For him, beyond words or speech, a thought can express itself through a gesture or a body movement, which is not conventional by anything, like a form of pulse or impulse, which makes the body a means of artistic communication that can transcend human nature to express the universal relationship that surround the material and intangible world, as a physical and spiritual experience, which constitutes the whole of the values that are the foundation of humanity and society in nature.

Today, director and choreographer at **HEARTIST DANSE COMPANY**, which has become a dance company most fervent in the defense of human rights through the diversity of art and the inclusion of dance in the sociocultural field.

WORKS

Cris D'INNOCENCE



HADISI URBAN FESTIVAL 2020

Performance Quand une danse vaut mille mot



Festival DOSABAMA (Atlanta) 2021

Tungelijuwa spectacle de danse



Soirée de danse contemporaine 2016

MR NATURE Performance danse



Extinction Rébellion 2021

LES MORTS RACONTENT L'HISTOIRE performance danse 2021



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INGETA film 2020



LES DIEUX ONT QUITTE L'AFRIQUE spectacle de danse

EVENT HORIZONS 2021