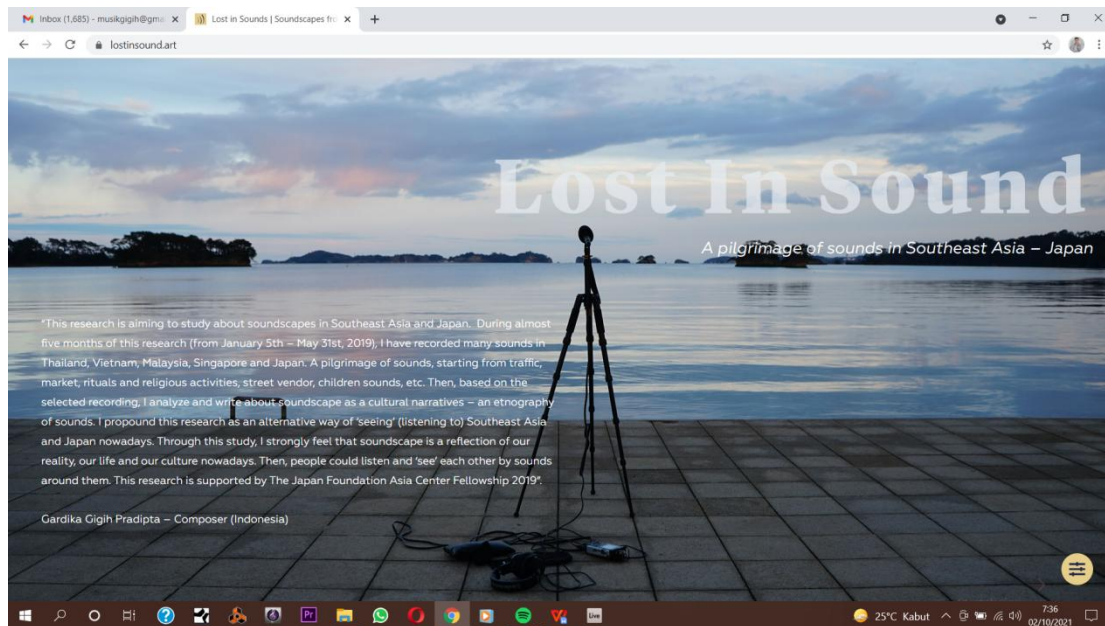


Gardika Gigih (pianist, composer, soundscape researcher)

Artistic Portofolio

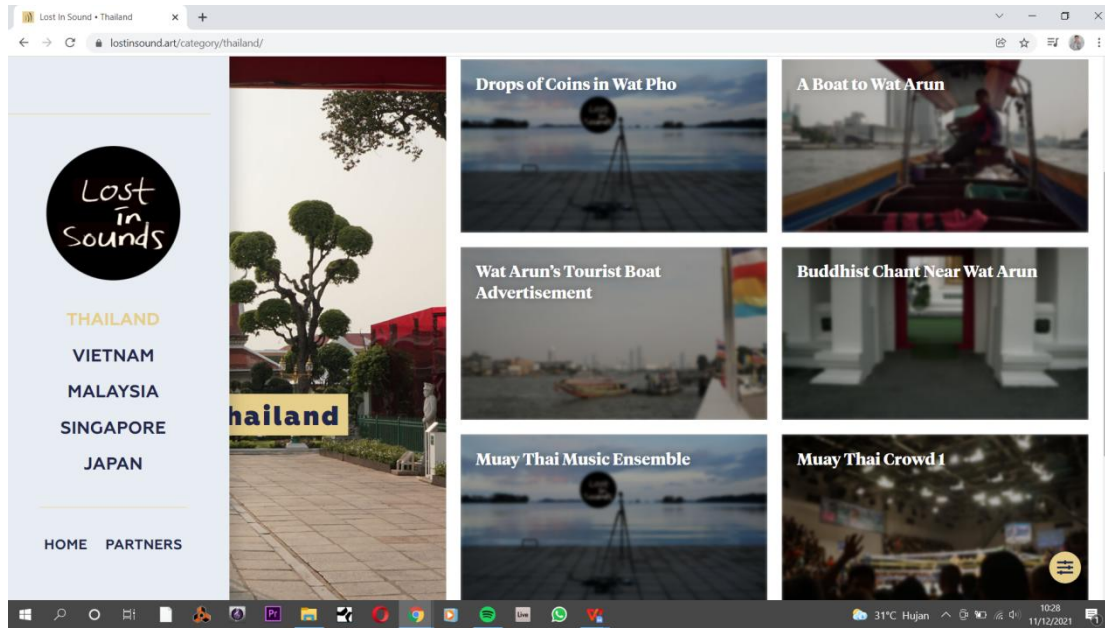
Southeast Asia - Japan Soundscape Research 2019

www.lostinsound.art



“This research is aiming to study about soundscapes in Southeast Asia and Japan. During almost five months of this research, I have recorded many sounds in Thailand, Vietnam, Malaysia, Singapore and Japan. A pilgrimage of sounds, starting from traffic, market, rituals and religious activities, street vendor, children sounds, etc. Then, based on the selected recording, I analyze and write about soundscape as a cultural narratives - an ethnography of sounds. I propound this research as an alternative way of 'seeing' (listening to) Southeast Asia and Japan nowadays. Through this study, I strongly feel that soundscape is a reflection of our reality, our life and our culture nowadays. Then, people could listen and 'see' each other by sounds around them. This research is supported by The Japan Foundation Asia Center Fellowship 2019”

<https://grant-fellowship-db.jfac.jp/en/fellow/fs1816/>



Music Compositions and Albums

“Nyala” (2017). Released by Sorge Records

https://open.spotify.com/album/2otGnCvNFa3hTKXPpcFmhz?si=o8IFB785TBmEhp mSACuFXA&dl_branch=1



This is my debut album after several years working as a music composers after graduated from Indonesian Institute of The Arts. In this album, I choose the mix instrumentation between band and chamber music as a reflection of my composition and independent music scene background. This album is chosen as one of the best album in 2017 by The Jakarta Post.

Gamelan (2021), Gardika Gigih in collaboration with Nanang Bayu Aji (Pengrawit)

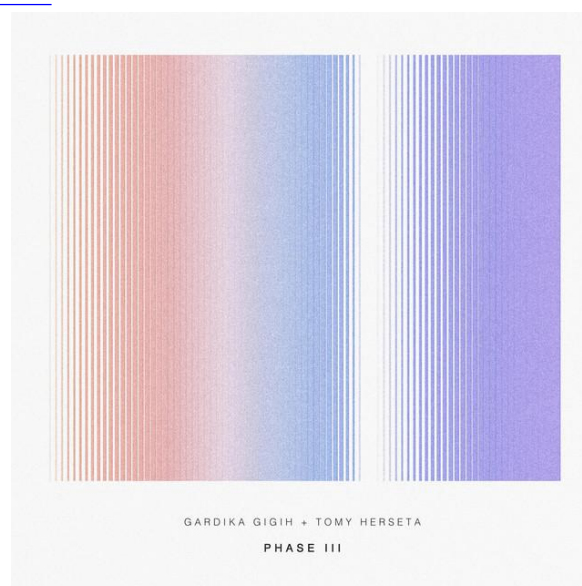
<https://gardikagigih.bandcamp.com/album/gamelan>



This album is my exploration with Javanese Gamelan instruments for a movie soundtrack, titled “Simpang Masa”, directed by my friend Subiyanto. In this album, I collaborate with an amazing pengrawit, gamelan musician from Solo, Nanang Bayu Aji. We record this composition in Garasi Seni Benawa, the house of gamelan maestro, Rahayu Supanggah in mid 2021.

PHASE III - Gardika Gigih (piano) + Tomy Hersetta (electronic) (2018). Improvisation

https://open.spotify.com/album/0BaZXOCgiTLBiwAEVSWbOv?si=nesAxP9IS8WzsuxRfEeTNQ&dl_branch=1



GRAIN (EP) - Gardika Gigih & Inés Terra (Brazil)

<https://gardikagigih.bandcamp.com/album/grain-gardika-gigih-in-s-terra>



This EP is a collaboration with a friend of mine, an amazing experimental vocalist, Argentina-born São Paulo-based, Inés Terra. We collaborate first in OneBeat Virtual 2021 and then we decide to continue to create this 4 tracks EP after the program. In this EP, I elaborate the sound texture of ambient guitar with soundscape from Wairi Beach Nusa Tenggara Timur (seashell, stones, wind, sea), water sound from Yamadera Temple, Japan, and the ethereal voice of Ines.

Books and Publication

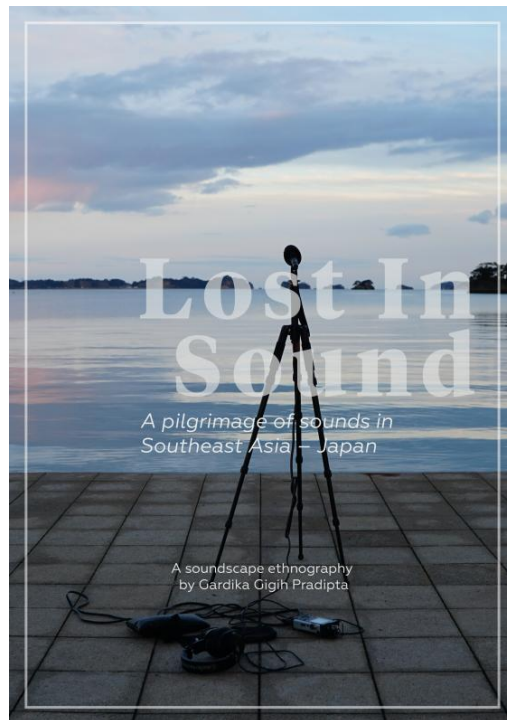
“Mendengar di Bali” (a diary of sounds in Bali) (2018). Published by Art Music Today .



This book is a diary of composer-pianist Gardika Gigih during his 31 day stay in Bali (July – August 2017). Every day he endlessly records his creative experiences, starting from visiting studios, watching gamelan performances, recording music activities, to the impressions of the musical works he hears with informative historical data. This book is Gardika Gigih's second book, after Merindukan Awajishima (2016), which tells about the creative process of making music while in Japan.

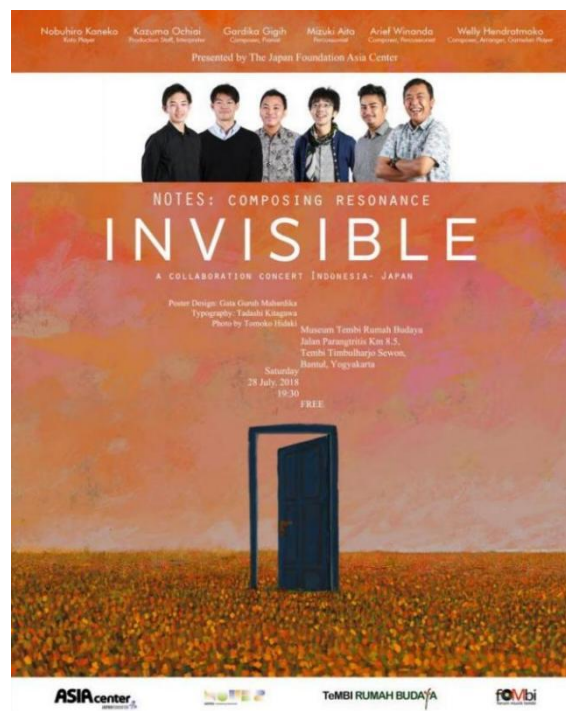
<https://www.goodreads.com/book/show/37657876-mendengar-di-bali-sebuah-buku-harian-bunyi>

“Lost in Sound” - Southeast Asia - Japan Soundscape Ethnography (2019)



https://drive.google.com/file/d/1cTtDnCS70Qzq_V3YOZ-XhadF9a_PAJvX/view?usp=sharing

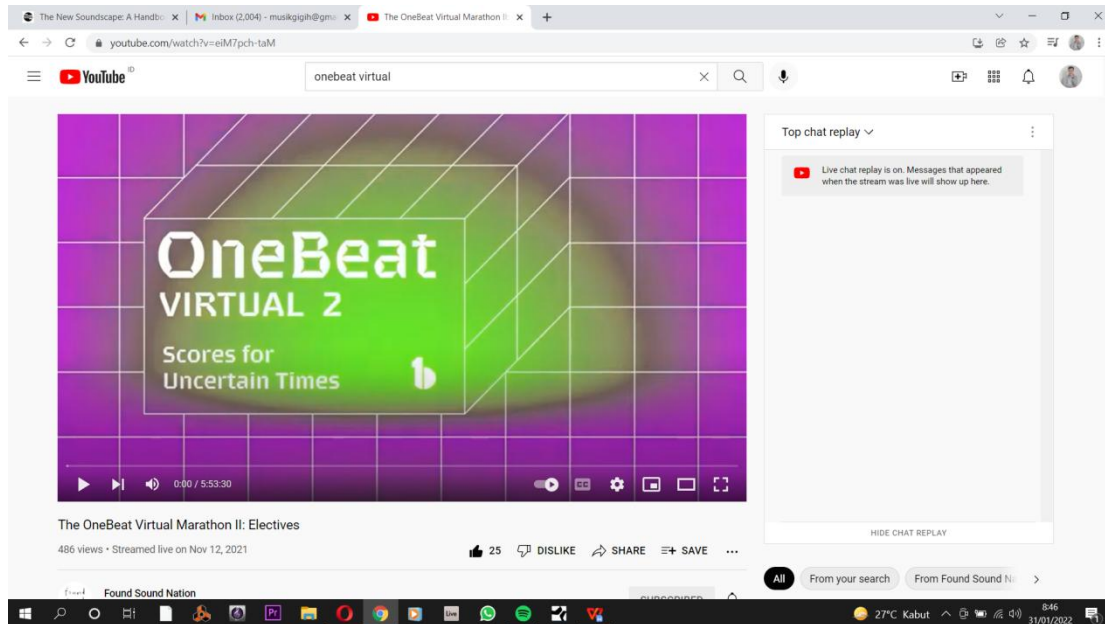
Some Concerts



NOTES Composing Resonance (Indonesia - Japan in Collaboration - 2018).

Poster designed by Gata Mahardika

OneBeat Virtual 2021 Final Concert (2nd Elective: Where to Land)



organized by Found Sound Nation & U.S. Department of State's Bureau of Educational and Cultural Affairs

Link: <https://www.youtube.com/watch?v=eiM7pch-taM>

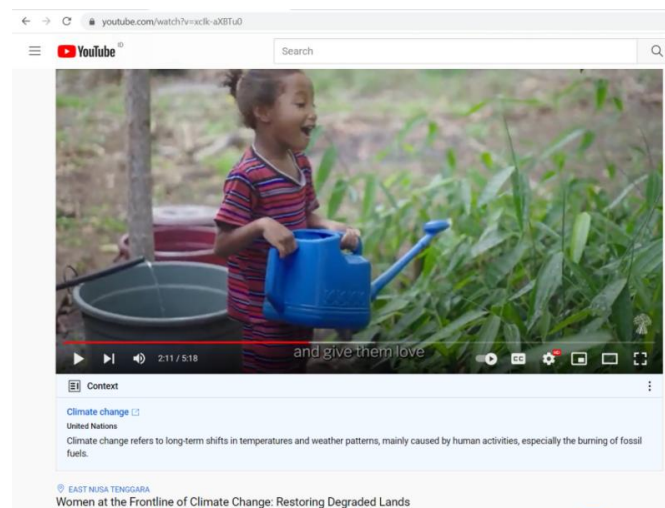


Music Talk with Goethe Institut Indonesien

Film Music

Women at The Frontline of Climate Change: Restored Degraded Lands (2021)

a documentary by Shinta Retnani ASA Film for Bamboo Foundation Presentation in COP 2021 Paris // Music by Gardika Gigih



<https://www.youtube.com/watch?v=xclk-aXBTu0>

Rumah (2014)

A short film by Yosep Anggi Noen, Produced by Okinawa Prefectural Government

<https://www.viddsee.com/video/rumah/9cnp2?locale=en>

