

SELECTED

WORKS

Luciana Luthi



ABOUT

Luciana Luthi is a Brazilian interdisciplinary artist working with body, voice, and sound. Her practice began in aerial disciplines, where suspension, risk, and extreme flexibility became methods of research.

She works with voice, field recordings, samples, and analog and modular synthesizers to investigate memory, ancestry, ritual, the female body, and motherhood through embodied and sonic practices.

STATEMENT

The suspended body was my first method.

Risk.

Limit.

Pushing the body to its extreme to destabilize structure.

In suspension, the body negotiates with gravity.

It reorganizes.

From this place, the voice emerged.

Not as song.

As muscle.

As breath under tension.

Sound carries place.

It carries what was silenced.

The suspended body and sound share the same condition.

Risk.

Listen.

Wander.



LIMINAL

Zurich, Switzerland

Sond performance, 2026

Liminal begins with a body that listens and unfolds as a passage between presence and absence.

The work emerges from the proximity of death. From this encounter, a question persists. Where do people go when they disappear.

Disappearance becomes a field.

Loss becomes matter.

Voice, breath, and internal sound are amplified through contact and air microphones. What is usually inaudible comes forward. What is internal becomes shared.

Layered vocal textures and collected sounds are composed live through a hybrid electronic and analog system. The body does not represent. It processes, transforms, continues.

Movement operates at the edge of control and release. The body bends, resists, reorganizes.

This work continues an investigation into what remains beyond visibility. Into listening as a way of approaching what cannot be held.

Credits

Concept and performance: Luciana Luthi

Live sound composition: Luciana Luthi

Presented at work in progress in Tryout in the Bruecki 235



Credits: Jan Zelisko

Link movie: <https://youtu.be/WApxGSqKPWw>

CORPOS DE LU(S)

Brasília, Brazil

Performance, 2024

Corpos de Lu(S) begins with a suspended body and unfolds as an excavation of memory.

The work emerged after seven surgical layers were opened during a cesarean birth. From this rupture, a search began. A search for what remained in the body. A search for ancestry carried in tissue, breath, and vibration.

The incision becomes access.

Memory becomes material.

Live voice, field recordings, and analog synthesis extend the body into sound. What was cut opens another continuity.

This work marks the beginning of a deeper investigation into sonic and physical ancestry.

Credits

Concept and performance: Luciana Luthi

Live sound composition: Luciana Luthi

Supported by FAC/DF

Presented at Espaço Cultural Renato Russo, Brasília

Audiovisual direction, treatment, editing and montage: Luna

Colazante

Graphic design and projections: Uirá Ryker

Still photography and making of: Vinicius Faraco

Cinematography and making of: Xavier Braun

Public funding: Brasília



Credits: Vinícius Faraco

Link movie: <https://youtu.be/tl0jd955lpU>



Credits: Vinícius Faraco

CAMADAS

EP, 2024

Released by Bruta

Camadas is an experimental electronic EP structured through layers. The work approaches incision as composition. Seven layers function as a method of separation and reorganization. Sound is treated as material that can be opened, exposed, and recomposed.

Voice operates as texture.

Field recordings introduce acoustic traces from the immediate environment, including insects and frogs.

These sounds anchor the work in lived space while dissolving fixed boundaries between inside and outside.

The EP moves away from stable harmonic centers and linear development. It explores density, repetition, and unstable tonal fields. Analog and modular synthesis generate oscillations that evolve unpredictably. Control and autonomy coexist.

Camadas unfolds as a sonic structure built through exposure and reconstruction.

Credits

Artist: Luu Li

Composition, voice, field recordings, synthesis and production: Luu Li

Mixing: Matthias Luthi

Mastering: César Werlon

Label: Bruta



Accompanying Experimental Film

Vortice Floral

Performance and soundtrack: Luu Li

Director of Photography: Dani Azul

Co-Editors: Tarcisio Boquady and Luba

Creative Process Direction and Artistic Guidance: Will Lopes

Colorization: Godi

2nd Camera Operator: Tarcisio

Institutional Support: Conexão Cultura DF

Support: Sr. Waldir de Pina

Listen the EP: https://tr.ee/5s-slwj_Yf

Link movie: <https://youtu.be/bI9Llly8Deg>



MOVIMENTO INVISÍVEL

Brasília, Brazil

Performance, 2025

Movimento Invisível is a dance project created for blind and visually impaired audiences. The work shifts perception away from the visual and positions sound, voice, and spatial acoustics as primary dramaturgical elements.

The sonic environment combines voice, analog synthesizers, and an interactive system that transforms bodily movement into melodic and textural responses in real time. Through camera-based motion capture and augmented intelligence models, live images are translated into fractal sound structures.

Movement generates the sonic field.

Sound becomes orientation.

Vibration becomes presence.

The work proposes an immersive perceptual experience grounded in listening rather than sight.

Credits

Direction: João Gabriel

Dancers: Aimê Rivero, Luciana Luthi, João Gabriel

Sound research and live performance: Luciana Luthi and Eufrásio Prates

Text development: Luciana Luthi

Lighting: Lidiane Carvalho

Accessibility Consultancy: Fernando Hiacovvit

Public funding: Brasília



Link movie: <https://drive.google.com/file/d/1htXExRJaxF-AkYHm3Qd2k1iHqQttDzrr/view?usp=sharing>

CORES

Residency and Documentary
Film, India, 2016

Cores emerged from an artistic residency in India focused on the investigation of suspension and extreme flexibility.

The research engaged with Mallakhamb, a traditional practice combining rope and pole suspension with strength, balance, and endurance. In parallel, the work examined states of trance and repetition within yoga practice.

The residency developed as a comparative inquiry between these embodied traditions and an ongoing investigation of suspension as method. The body was approached as threshold, endurance, and transformation.

Cores documents this process through moving image, tracing intersections between discipline, devotion, risk, and altered states of perception.

The project reflects on suspension not only as physical elevation, but as a shift in consciousness.

Credits:

Writing, research and production: Luciana Luthi

Images and editing: Luis Rodrigues

Supported by Funarte

Residency location: India

Link: <https://youtu.be/prUfXwk-tKE>



GERMINAR

Video dance, 2015

Germinar is a video dance work that investigates reinvention and displacement. The piece reflects on the experience of feeling foreign both abroad and within one's own place of origin.

The work unfolds as an attempt to replant oneself. To begin again. To search for belonging through physical action.

Returning to spaces of childhood becomes a central gesture. The body enters the sand of a playground as an inquiry rather than nostalgia. Where is the child that once inhabited this ground? What remains?

Germinar approaches identity as something unstable and migratory. Touching the earth becomes a way to access memory and test continuity. To germinate is to begin again under altered conditions.

Credits:

Concept and choreography: Luciana Luthi

Images: Luis Rodrigues

Soundtrack: Luis Rodrigues, Luciana Luthi and Colé

Editing: Luis Rodrigues



Link movie: https://youtu.be/_ep7eZcrjms

G.I.R.A

Video dance, 2014

G.I.R.A investigates the act of spinning as a gesture of return. The work revisits the carousel of childhood, approaching circular motion as memory and resistance. Rotation interrupts linear time and reopens early sensations of play. The piece reflects on the desire to remain in childhood and the fear of growing. The tension between innocence and responsibility. Circularity operates as both protection and instability.

Credits:

Concept and choreography: Luciana Luthi

Images and editing: Luis Rodrigues

Production: Ney Faria

Motion design: Breno Amorim

Link:



Link movie: <https://youtu.be/AeA7mXWekk4?si=07fGhRePPNrquMsA>

COSTURANDO-SE

Circus performance, 2014

Costurando-se unfolds through two suspended bodies that approach acrobatics as deconstruction.

The work draws from the imagery of childhood cloth dolls. Once intact, later forgotten in closets, unstitched and aged. The performance investigates whether reconstructing these figures can become a way of recognizing adulthood.

Suspension becomes a gesture of sewing and unsewing. Bodies soften, collapse, and are reassembled.

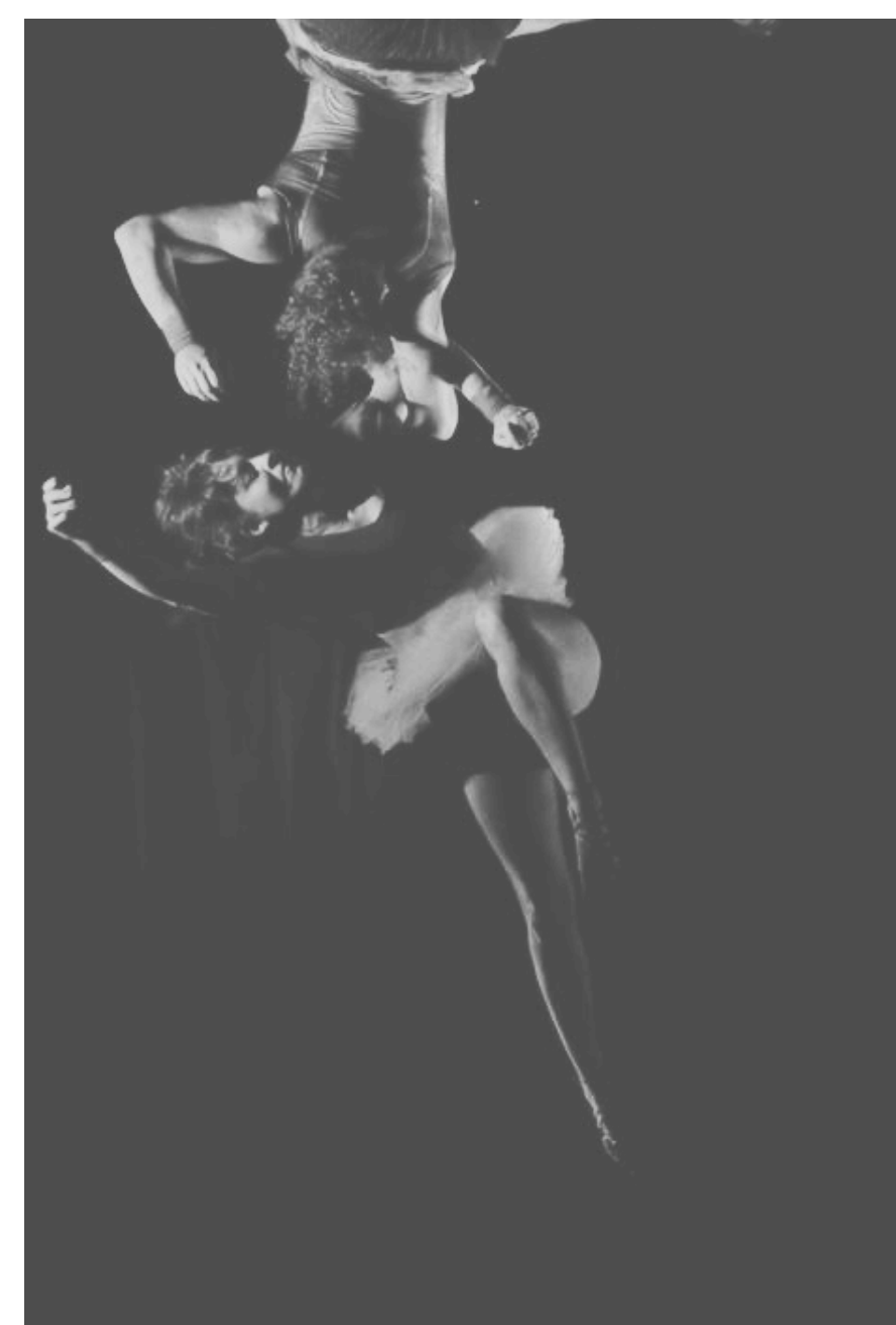
Costurando-se explores absence, nostalgia, and the surreal residue of childhood imagination.

Credits:

Concept and choreography: Luciana Luthi and Tum Aguiar

Soundtrack: Luciana Luthi

Images and editing: Luis Rodrigues



Link movie:

[https://youtu.be/yzAXQycPwfM?
si=FthTRBQI94GyuVOX](https://youtu.be/yzAXQycPwfM?si=FthTRBQI94GyuVOX)

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