

PORTFOLIO

Hello! I am Nadzeya Zaitsava, a young filmmaker from Belarus.

Here is a selection of various projects mainly created by me in 2019-2021.

VOICE

A mid-length documentary. The film was presented at IDFA Frontlight 2021.

I am the director, the cinematographer, the sound engineer, the editor and the producer of Voice.





ABOUT THE PROJECT

This film is about an 18-year-old girl on the run from repressions in Belarus. She went through arrests and detentions and she openly shares her experience with the viewer.

The film is a slow gentle observation. It is a heartbreaking story told in an uninterrupted flow.




ПАЛАЦ НЕЗАЛЕЖНАСЦІ

КІСЦЯ ПРЭЗІДЕНТА
КІСЦЯ ПАРЛАМЕНТА

DOINA

A short film by Ivan Loskutnikov and Andrei Kucherov (work in progress). In this project I was the production designer. I worked on set and made all the preparations. The costumes, the locations, hair & makeup, the props - it was all my area of responsibility.

ABOUT THE PROJECT



Doina is a young woman from Moldova. She moved to Russia with her mother in search of a better life. She secretly dreams of becoming a professional dancer.

In this film I tried to outline the main character's external pureness and naivety contrasting with her hidden cruelty and prudence. Her personality gradually changes as well as her appearance: she loses her childish charm and becomes a predator. That's why her clothes and hairstyle become more liberated and aggressive.

COLOR PALETTE

The main colors of the film were blue and light blue, cold gray, beige. I decided to use these colors to outline the vibe of the depressing reality the main character lives in. However, the girl herself turns out to be a reckless person as she ends up stealing money from her mother to move to another city on her own. In order to drop a hint on Doina's intentions I used aggressive red and bright yellow accents.

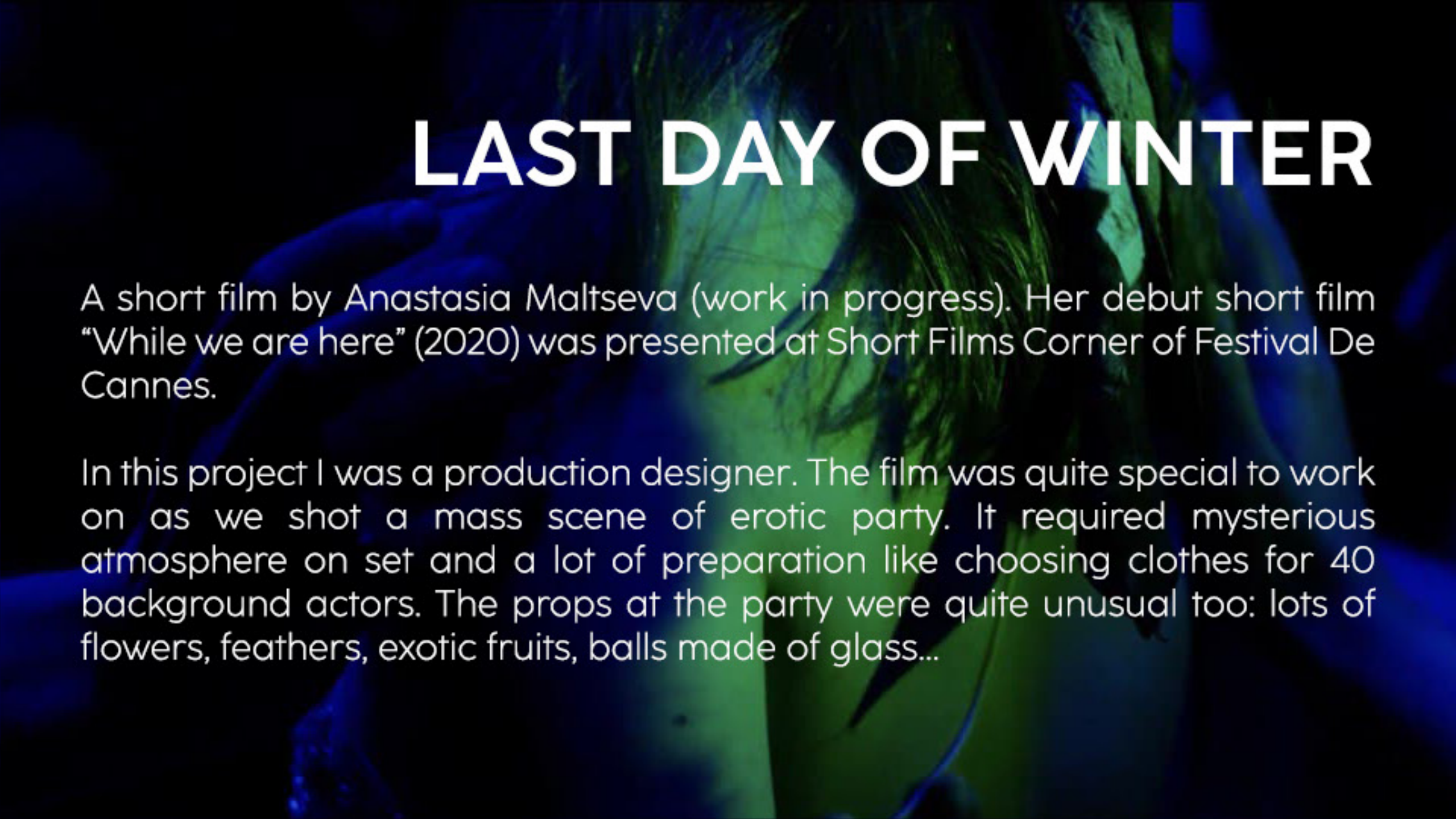




LAST DAY OF WINTER

A short film by Anastasia Maltseva (work in progress). Her debut short film "While we are here" (2020) was presented at Short Films Corner of Festival De Cannes.

In this project I was a production designer. The film was quite special to work on as we shot a mass scene of erotic party. It required mysterious atmosphere on set and a lot of preparation like choosing clothes for 40 background actors. The props at the party were quite unusual too: lots of flowers, feathers, exotic fruits, balls made of glass...



ABOUT THE PROJECT

The main character's life is separated into two realities: the first one is where she takes care of her father who is in grief after his wife's death. The other is where she visits a kinky party crowded with queer people.

The color palettes helped me to outline this difference: soft greens and blues for the first case and vivid purple, green and blue for the second one. The fabrics of the costumes were opposite too: soft matt cotton for the first case and fur, metallic/transparent fabrics for the second.





MUSIC VIDEO

“Jungle” by Koob Dele is a song for which I made a music video in 2020.

I was the director, the cinematographer, the production designer and the editor of the video.



INSPIRATION

The video was mainly inspired by the paintings of Frida Kahlo and Paul Gauguin.

I tried to adapt their exotic atmosphere and complicated color schemes.



ADVERTISING VIDEO

I filmed and edited the advertising video for Human Being cosmetics. We decided to use natural warm colors to correlate with the vibe of hand-made cosmetics.





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