

Goat on the Mountain Moon in the Sky Fish in the Water

5 - 15 December 2024

Kunstquartier Bethanien, Berlin

mountain's narrative

2024

installation

monument of the suppressed mournings

2024

Installation

Mixed materials

Sound recording: Korhan Erel

walking cem

2024

Photos of the Performance
in public spaces in Berlin

This exhibition presents the outcomes of rezzan gümgüm's research conducted during the Berlin Senate Residency program, as part of her ongoing long-term artistic investigation. It delves into the individual and collective experiences of women, who migrated from Dersim region to Berlin, at different times.

Drawing on face-to-face interviews, academic studies, and relevant literature, the works explore issues of language and recognition in the identity-building processes of Kurdish women. Through video and installations, the exhibition highlights the destructive impact of state violence on both nature and humanity. It also examines how displacement alters relationships with space, affects memory, and leads to the loss of everyday rituals and the knowledge carried through millennia.



rezzan gümgüm

portfolio

Goat on the Mountain
Moon in the Sky
Fish in the Water

5 - 15 December 2024

Kunstquartier Bethanien, Berlin

red spotted exile

2024
video
11 min.

mountain's narrative

2024
installation

**monument of the
suppressed mournings**

2024
Installation
Mixed materials
Sound recording: Korhan Erel



Broken Times

16 November 2024

Spore Initiative, Berlin

Performance

When mourning is suppressed, neither the confrontation of pain nor the process of healing can occur. The normalization of violence and oppression deprives communities of their right to collective mourning, leading to a fractured sense of time. This performance explores both the individual and societal dimensions of suppressed grief, questioning the invisibility of pain and the normalization of violence against both nature and human beings.



my / red lines

14 June 2024 - 02 August 2024

Kıraathane Istanbul, Turkey

<https://vimeo.com/446418793>

<https://vimeo.com/445937182>

<https://vimeo.com/445935908>

<https://vimeo.com/992311635>

"My / Red Lines" exhibits the recording of a long-term performance done by rezzan gümgüm in Ankara in 2019, displaying videos, photographs, and site-specific installations. Over two months in Ankara, intermittent performances were accompanied by pouring red paint from a plastic bottle onto the ground, creating "red lines" that spread across the city streets. These red lines, formed by paint, echo the longstanding rhetoric of "our red line" voiced by authorities, reappears, represented on the streets, and are encouraged to be stepped upon. The lines, that accompany the routines of daily life, are repeatedly violated by urban dwellers. Representing boundaries imposed on geography, gender, body, language, thought, action, rights, and freedom, these "red lines" provoke a reconsideration and discussion of coping tactics within the enchantment of the streets amidst all these pressures and encroachments. They call everyone to take part in the aesthetics of the game of resisting.



Goat on the Mountain, Moon in the Sky, Fish in the Water

27 April - 14 July 2023

Depolstanbul, Istanbul, Turkey

mountain, milk, body

2023

3 channel HD video installation

12'25"

Two drone-shot videos that depict the geography of Dersim area accompanied with the video showing the artist doing the performance of drinking water that spring from the mountains in the region. The water that feeds the area is symbolically referred as the breast milk of a mother.



Goat on the Mountain, Moon in the Sky, Fish in the Water

27 April - 14 July 2023

Depolstanbul, Istanbul, Turkey

rhythm cem ritual

2023

video animation installation projected
on white circular fabric, with the music
of a string instrument
3'59"

taking consent

2023

video loop installation
15"

rhythm garden

2023

installation
(stones, plants, wood, ram horns,
emergency blankets)

This installation consists of two videos and an installation. The video on the circular surface on the ground displays the animation of red spotted trouts swimming/dancing to the rhythm of the music of the string instrument. This species are believed to the ritual of "cem" in the culture of Dersim region. The objects on the other circular surface are collected from the places that are considered sacred. Rocks and a goat horn are covered with the string that are cut from emergency blankets and crocheted by the artist. The other video show the artist performing the ritual that is done when any living or non-living thing is taken from the nature. This is called "taking consent" from the nature.



Goat on the Mountain, Moon in the Sky, Fish in the Water

27 April - 14 July 2023

Depolstanbul, Istanbul, Turkey

driftwood

2023

three-channel video installation

5'53"

This installation consists of three videos. One video depicts two old ladies sitting under a tree, recalling the past events that carries misery. The elder lady recalls the atrocities during her childhood done by the authorities, as well as the local families. The other two videos are contemplating on the running river and the stillness of the rocks and gently swinging grasses and reeds around. The language spoken by the ladies are categorized as "unknown" by the authorities in the country.





Goat on the Mountain, Moon in the Sky, Fish in the Water

27 April - 14 July 2023

Depolstanbul, Istanbul, Turkey

<https://vimeo.com/834043516>
<https://vimeo.com/883675184>
<https://vimeo.com/883675532>
<https://vimeo.com/883675879>
<https://vimeo.com/864731032>
<https://vimeo.com/834048481>
<https://vimeo.com/918621143>
<https://vimeo.com/834053902>
<https://vimeo.com/834051297>



Invisible

Performance/exhibition

22.01.-27.03.2022

Galeri Vitrin,
Goethe Institut Ankara,
Ankara

<https://www.behance.net/gallery/136483263/goeruelmez-unsichtbar-invisible>



I Have Treasures on the Margin

Tosca Art & Design, Ankara, Turkey
2021

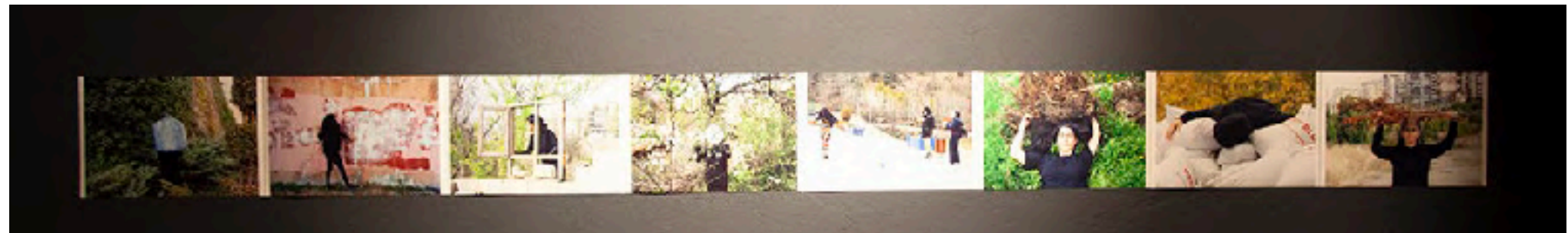
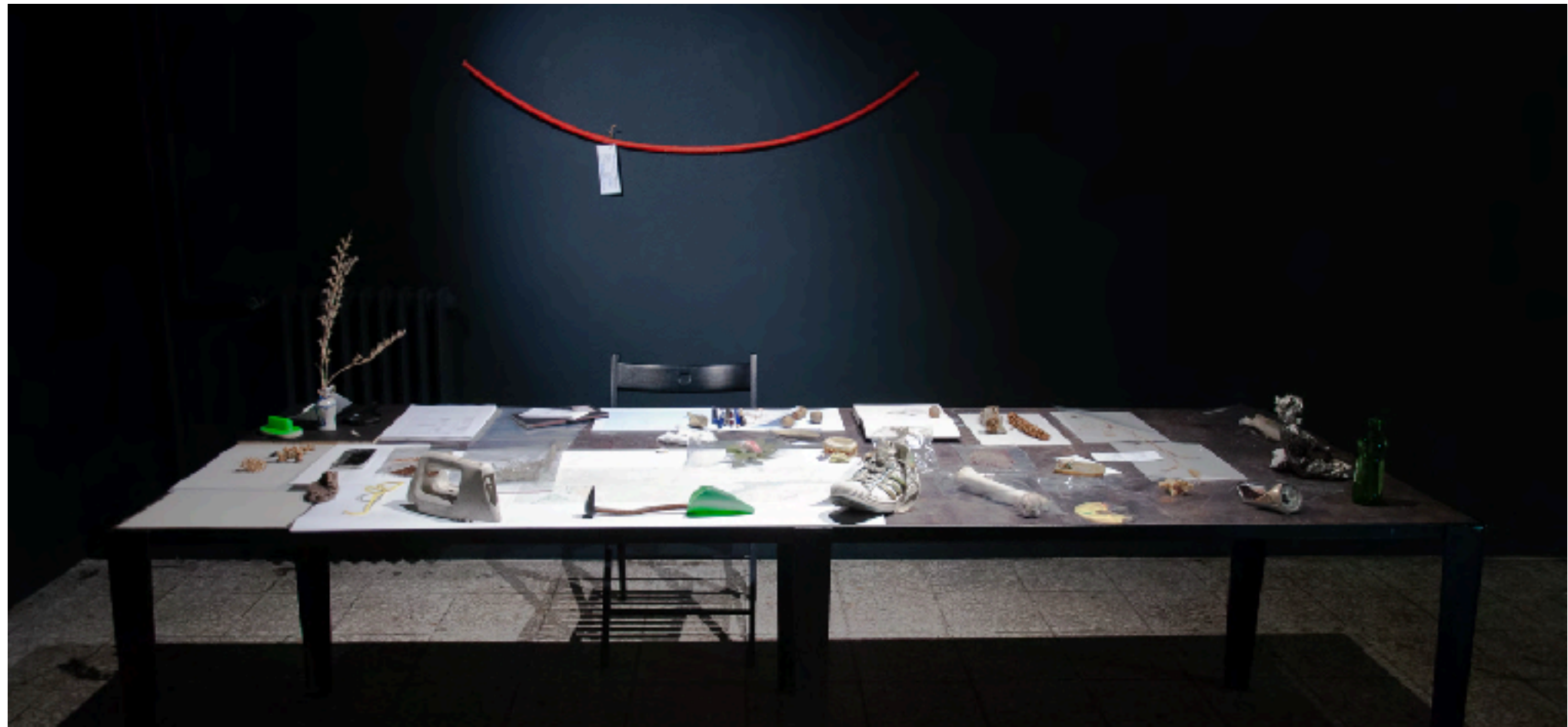
<https://vimeo.com/558010753>

researcher's table

2021

table and found objects

I Have Treasures on the Margin project includes the recordings of found objects and plants and performances in the valley through the walks in Dikmen Valley. This study presents a research workshop that collects and records the materials of human activities and examines the plants of the uncontrolled area. It brings together a number of objects and visual notes related to the recent past of Dikmen Valley, located in the center of Ankara, that will activate the participants' own memories. I Have Treasures on the Margin invites you to witness an ongoing walking process, to meet the audience with original observations of space and time, and to participate in planned walks. I Have Treasures on the Margin offers to share the experience of a process which is different from regular exhibitions. The walks that start by creating a route in Dikmen valley are explored as a performative and conceptual experience of mobility and memory. During the performances and walking action in the valley, traces of the flora and human activity of the valley were traced. In this exhibition, which is designed as an open workshop, there are various objects, photographs, videos and a research desk to share experiences in the space. Gümüş invites you to an area where mobility can be observed by sharing the research process.



Scream Maps

Villa Waldberta, Munich, Germany

scream maps

2020

Writing and embroidery on fabric

5 piece installation

various sizes

<https://www.behance.net/gallery/125945521/Scream-Maps>

