

## rezzan gümgüm

<https://www.behance.net/rezzangumgum>

I am a visual artist whose practice spans performance, installation, video, textile and etc. I explore the shifting relationships between landscapes, memory, and the beings that inhabit them, drawing on my own geography, roots, and mythological references. My work traces the overlaps of time and place, revealing how they shape resilience, belonging, and ways of imagining. Moving between reflection and sensation, I weave these encounters into narratives that engage with political, social, and ecological questions, opening poetic as well as political spaces.





## Goat on the Mountain

## Moon in the Sky

## Fish in the Water II

5 - 15 December 2024

Kunstquartier Bethanien, Berlin

**walking cem** installation on the wall photo collage of the performance in public spaces in Berlin

**mountain's narrative** Installation, emergency blanket cut into strips and crocheted into a basket. Acorn inside. Mount story written by hand on fabric.

**monument of the suppressed mournings** Side-specific Installation mixed materials: immortal herbs, stones crocheted with emergency blanket, fabric, sound.

**red spotted exile** 2024

video 11 min.



This exhibition presents the outcomes of rezzan gümgüm's research conducted during the Berlin Senate Residency program (15 July-15 Dec. 2024) as part of her ongoing long-term artistic investigation name 'Goat on the Mountain, Moon in the Sky, Fish in the Water'. It delves into the individual and collective experiences of women, who migrated from Dersim region (eastern of Turkey) to Berlin, at different times.



**Goat on the Mountain**  
**Moon in the Sky**  
**Fish in the Water I**

exhibited in DEPO İstanbul

27.04.-12.08.2023

For other works within this exhibition,  
please see this [link](#).

**Mountain, Milk, Body** 2023  
3 channel HD video installation 12'25"

### **Rhythm Cem Ritual, 2023**

Installation, video animation  
projected on white circular  
fabric, with the music of a string  
instrument 3'59"

### **Rhythm Garden**

Installation on white base  
stones, plants, wood, ram horns,  
emergency blankets

### **Taking Consent**

video 14"

[links](#)





**Driftwood** 2022

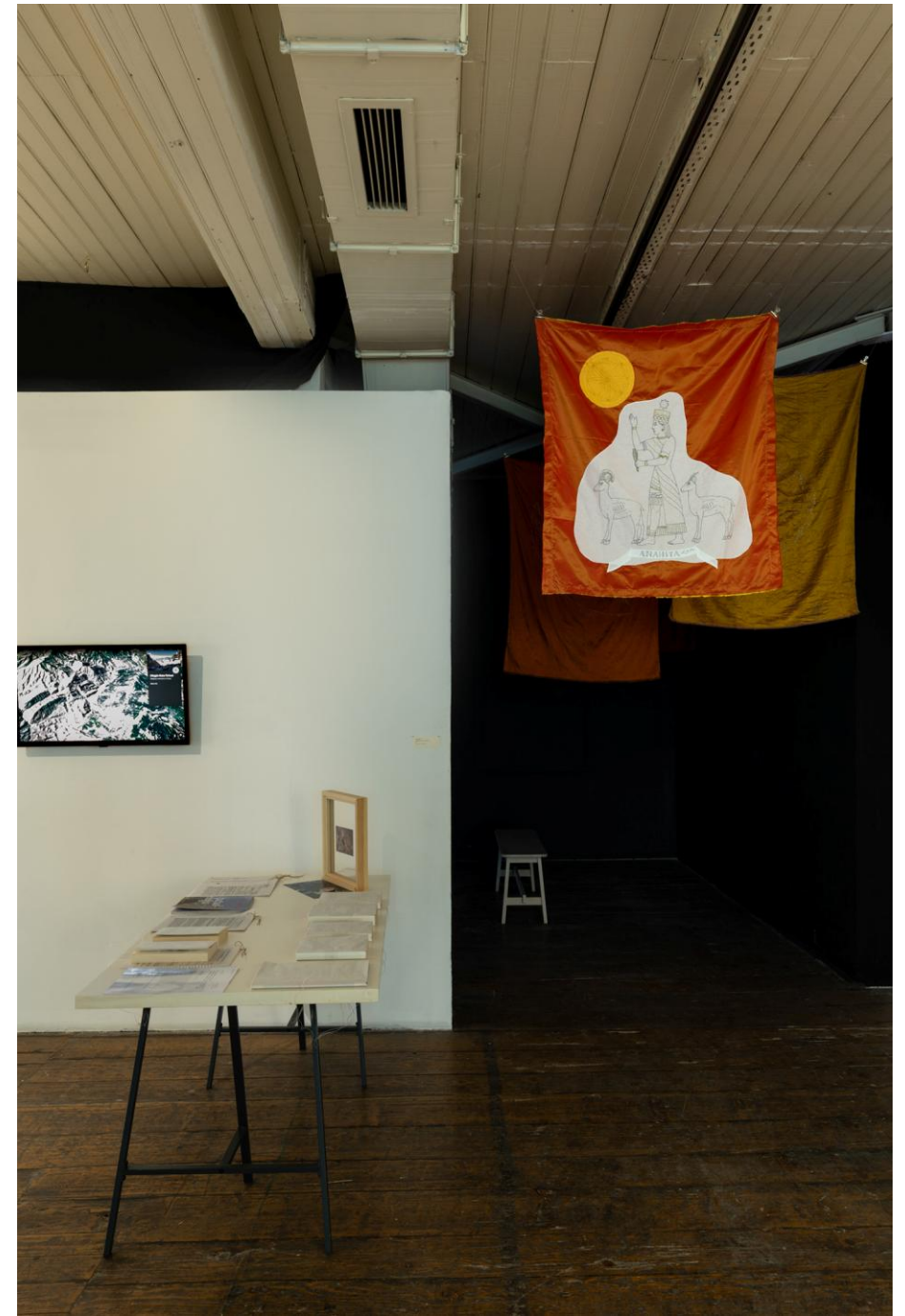
three-channel video installation, 5'53"

This installation consists of three videos.

One video depicts two old ladies sitting under a tree, recalling the past events that carries misery. The elder lady recalls the atrocities during her childhood done by the authorities, as well as the local families. The other two videos are contemplating on the running river and the stillness of the rocks and gently swinging grasses and reeds around. The language spoken by the ladies are categorized as "unknown" by the authorities in the Turkey. Video [link](#)



Concept map composed of words, terms, and photographs encountered during the research process; a white, blank notebook made of handmade paper emphasizing oral narrative; a video created from administrative maps of the Dersim region showing changes from past to present and Google Earth images of collective spaces ; a book titled *Sacred Nature* printed once during the exhibition from collected data; academic articles by researchers (sociologists and anthropologists); books I have read (their covers wrapped in white paper); and a table displaying court records from lawsuits filed against dams. Above the table: a ceiling-hung installation of four different raw silk fabrics, embroidered with mythological depictions.





Goat on the Mountain, Moon in the Sky, Fish in the Water solo exhibition view

## **Broken Times**

Spore Initiative, Berlin  
Performance, 30 minutes

When mourning is suppressed, neither the confrontation of pain nor the process of healing can occur. The normalization of violence and oppression deprives communities of their right to collective mourning, leading to a fractured sense of time. This performance explores both the individual and societal dimensions of suppressed grief, questioning the invisibility of pain and the normalization of violence against both nature and human beings.

<https://spore-initiative.org/en/programming/participate/of-land-devourers-and-those-who-hold-back-the-fall-of-the-sky>





my / red lines

14.06.2024 - 02.08.2024

Kiraathane Istanbul

A site-specific installation composed of recordings from a two-month performance held in Ankara in 2019, presented in various dimensions. For other works within this exhibition, please see this [link](#).



Jump, 2019

video, audio, different size installation

ZKM Karlsruhe, 2023

<https://zkm.de/de/werk/internationale-koalition-der-kulturschaffenden-in-solidaritaet-mit-der-ukraine>



**performance / exhibition**  
**invisible**  
**22.01.-27.03.2022**

Galeri Vitrin, Goethe Institut Ankara  
[link](#)



**I Have Treasures on the Margin**  
**27 October-13 November 2021**  
**Tosca Art- Ankara**

I Have Treasures on the Margin project includes the recordings of found objects and plants and performances in the valley through the walks in Dikmen Valley. This study presents a research workshop that collects and records the materials of human activities and examines the plants of the uncontrolled area. It brings together a number of objects and visual notes related to the recent past of Dikmen Valley, located in the center of Ankara, that will activate the participants' own memories. For other works within this exhibition, please see [this link](#).

