



Diurnal Movements
Display View at Engaging with Inequalities
Alliance Francaise Gurugram



Diurnal Movements
Photography and Photo Negatives
Variable Size, Ongoing since 2017

Accentuating the possibilities for marking a private moment in a public space or their transitions in specific time frames carved my interest into tracing it. With photography as a medium, I document, edit and overlap these images creating visuals that portrays varied narrations. Different moods, activities and people are captured in these photographs. But rather than just being a captured image of people in transition, these compositions and the people in it have their own narrative to share. The process goes further into selection, rejection and addition of transparent layers. The over layered photonegative sometimes highlights an activity and other times is used for curtailing. Eventually inducing a sense of motion in still images.



