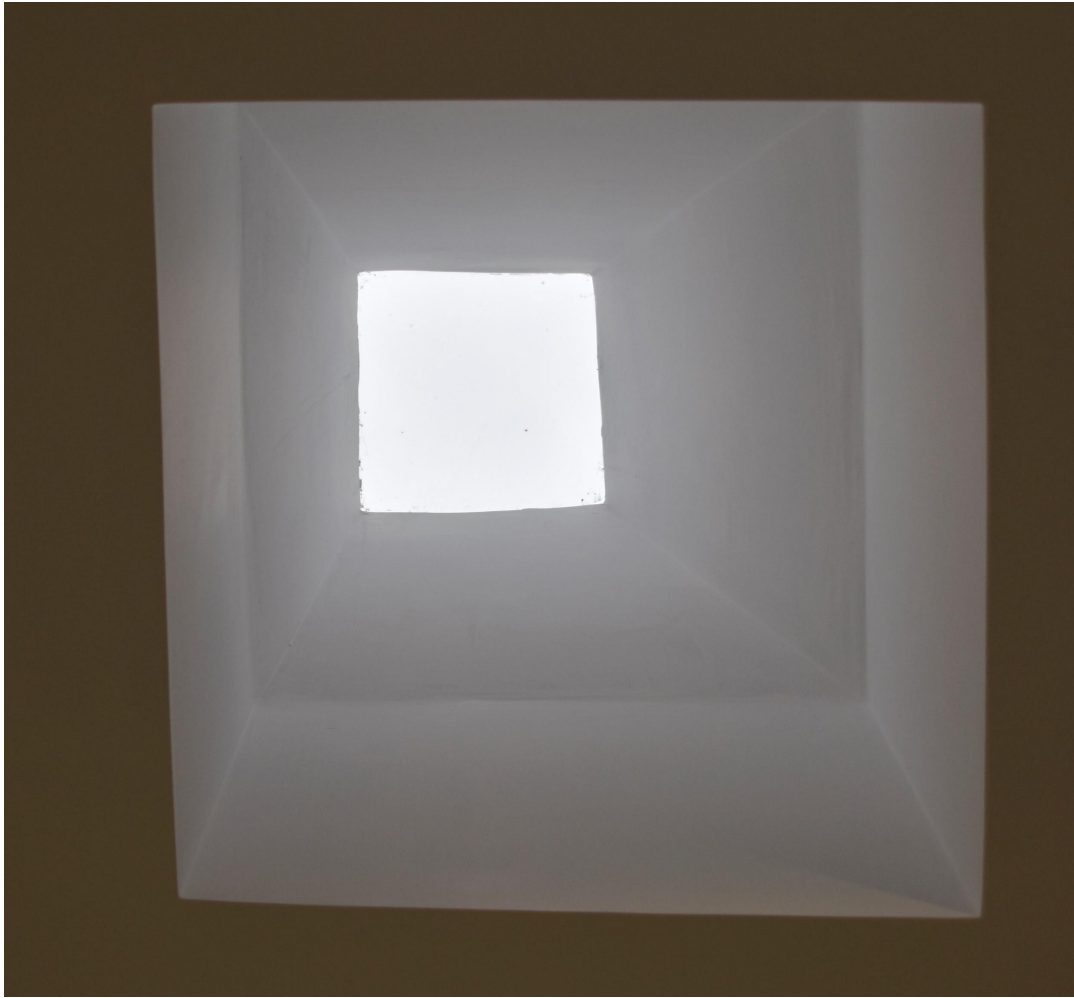


Where Do I Walk When I Walk

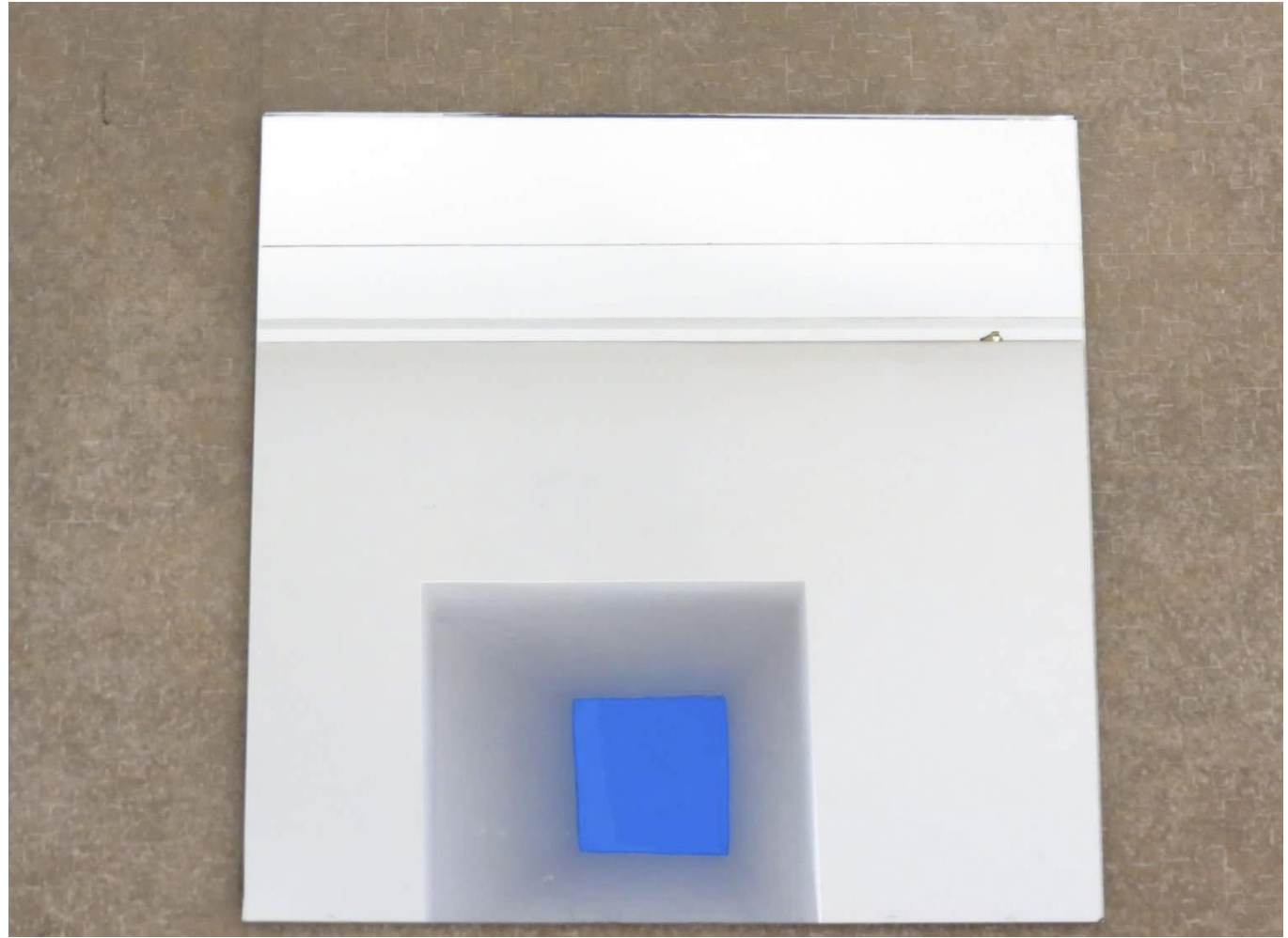
Photography, Mixed media Drawings, Mirror, Cyanotype Prints, Graph papers 20 Images of 6" x 8" and a Drawing of 10" x 112" on Garware Sheet

Spaces seem to be either tamer or more inoffensive than time, we're forever meeting people who have watches, very seldom people who have compasses. We always need to know what time it is (who still knows how to deduce it from the position of the sun?) but we never ask ourselves where we are?

- George Perrec



Photograph of the Natural Light source on ceiling



Photograph of reflection of Natural Light source in Mirror placed on floor.

Pondering further on this, a regular walking route was mapped by forgetting the existing associations and looking for local/oral milestones. For this, I marked objects on my way and collected a few that were drawn further reflecting on this experience. Generally, while walking our attention remains to the ground, but can we recognise a space/place/belonging through the sky as well? This marking/ mapping is done with respect to photographing the sky lying above the object or the set milestone. The order of the display remains parallelly aligned to my movement while registering these observations.



Diving deeper into the concern, the documented images of the sky were re-developed in Cyanotype printing process. Here, I was very much drawn by the idea of exposing the sky under the sky to achieve variations of blue.

Cyanotypes (varied exposure time to get variety of blues)
Set of 42, 6" x 9" each